

The Lark in the Clear Air

SSA with Piano and Cello*

Samuel Ferguson, alt.

Traditional Irish Melody

“Caisleán Uí Néill”

(Castle O’Neill)

Arranged by **Robert Sieving**

Expressively ♩ = ca. 69

Cello

p

Expressively ♩ = ca. 69

p

pedal harmonically

4

All voices *p*

Dear —

Duration: approx. 2:45

*Cello part is available as a free download. Visit www.lorenz.com and search for “15/3409H”.

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4
8

thoughts are in my mind, and my soul, it soars en -

11 *mp*

chant - ed, as I hear the sweet lark sing in the

14

clear air of the day.

17 **SI** *mp* 2 *cresc.* 2 2 2

For a ten - der beam - ing—

SII *mp* 2 *cresc.* 2 2 2

For a ten - der beam - ing—

A *p* 2 *cresc.* 2 2 2

For a ten - der beam - ing—

2

20 *p* *p* *mf*

smile to my hope— has— been— grant - ed, and to -

smile to my hope— has— been grant - ed, and to -

smile— to— my— hope— has— been grant - ed, and to -

8^{va} 4

4

23

mor - row he shall hear all my fond heart longs to

mor - row he shall hear all my fond heart longs to

mor - row he shall hear all my fond heart longs to

p 4

(8va)

26

say.

say.

say.

2 2 2

29

Measures 29-31 of a musical score. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The tempo markings are *rit.* (ritardando) and *a tempo*. The piano part features a bass line with a double bar line and a fermata in measure 30, and a treble line with a double bar line and a fermata in measure 30. The vocal parts have rests in measures 29 and 30, and enter in measure 31.

32

Measures 32-34 of a musical score. The score is written for three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one sharp (F#). The tempo marking is *p* (piano). The vocal parts enter in measure 32 with the lyrics "I shall". The piano part features a bass line with a double bar line and a fermata in measure 32, and a treble line with a double bar line and a fermata in measure 32. The vocal parts have rests in measures 33 and 34, and enter in measure 35.

35

tell him— all my love, all— my soul's pure— ad - o -

tell him— all my love, all my soul's pure— ad - o -

p Tell him— all my love, all my soul's pure— ad - o -

38 *mp*

ra - tion, and I know he will hear my voice, and he'll

mp ra - tion, and I know he will hear my voice, and he'll

mp *mf* ra - tion, and I know he will hear my voice, and he'll

mp *p*