

Roses

SATB and Piano

George Eliot

Carson Cooman

Opus 1144

Slowly and expressively ♩ = ca. 63

Piano introduction in 4/4 time, key of B-flat major. The right hand features a flowing eighth-note melody, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic.

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "You love the ros - es -". The music is in 4/4 time. The Soprano part begins with a fermata and then enters with the lyrics. The other parts enter later. Dynamics include *rit.* and *p a tempo*. The Soprano part has a *p* dynamic.

Piano accompaniment for the vocal section. It features a complex texture with moving lines in both hands. Dynamics include *mf*, *rit.*, and *p a tempo*.

Duration: approx. 3:00

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6

mp

so — do I. You love the ros - es -

mp

so — do I. You love the ros - es -

mp

so — do I. You love the

mp

so — do I. You love the

8

so — do I. You love the ros - es -

so — do I. You love the ros - es -

ros - es - so — do I.

ros - es - so — do I.

10 *mf* *f*

I wish the sky would rain down ros - es -

mf *f*

I wish the sky would rain down ros - es -

mf *f*

I wish the sky would rain down ros - es -

mf *f*

I wish the sky would rain down ros - es -

mf *f*

12 *(non dim.)* *poco rit.*

as they rain from off the shak - en bush.

(non dim.)

as they rain from off the shak - en bush.

(non dim.)

as they rain from off the shak - en bush.

(non dim.)

as they rain from off the shak - en bush.

(non dim.) *poco rit.*

a tempo

p hushed

Why will it not?

p hushed

Why will it not?

p hushed

Why will it not?

p hushed

Why will it not?

sub. pp a tempo

mp

Then all the val - ley would be pink and white,

mp

Then all the val - ley would be pink and white,

mp

19

Then all the val - ley would be pink and white, and

Then all the val - ley would be pink and white, and

21

soft to tread on, and soft to

soft to tread on, and soft to

soft to tread on, and soft to

soft to tread on, and soft to

24 *p* *molto rit.*

tread on. _____

tread on. _____

tread on. _____

tread on. _____

(*p*) *mf* *molto rit.*

27 *a tempo*

p *a tempo*