

Swingin' with Santa C!

Two-part and Piano*

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Incorporating *Jolly Old Saint Nicholas*
and *Up on the Housetop*

① Relaxed swing style ♩ = ca. 126 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The piano introduction is in 4/4 time, marked *mf*. The right hand features a series of chords and triplets, while the left hand plays a simple bass line.

Measures 4-6. The vocal parts (I and II) enter with the lyrics "Jol - ly old Saint Nich-o - las,—" in measure 5. The piano accompaniment continues with chords and a bass line.

Measures 7-9. The vocal parts continue with the lyrics "lean your ear this way. Don't you tell a" in measure 8. The piano accompaniment continues with chords and a bass line.

Duration: approx. 1:45

*Also available: Performance/Accompaniment CD (99/3675H).

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10

I
sin - gle soul — what I'm gon - na say. —

II
sin - gle soul — what I'm gon - na say. —

13

I
Christ - mas Eve is com-in' soon, — now you dear old

II
Christ - mas Eve is com-in' soon, — now you dear old

16

I
man, whis - per what you'll bring to me; —

II
man, whis - per what you'll bring to me; —

19

I tell me if you can. —

II tell me if you can. —

22

I

II

2

25

f

I Up on the house - top rein-deer pause. — Out jumps good old

f

II Up on the house - top rein-deer pause. — Out jumps good old

f

28

I
San-ta Claus;— down through the chim - ney with lots of toys,—

II
San-ta Claus;— down through the chim - ney with lots of toys,—

31 3

I
all for the lit - tle ones, Christ-mas joys.—

II
all for the lit - tle ones, Christ-mas joys.—

33 *mp*

I
mp Ho, ho, ho!— Who would - n't go!—

II
mp Ho!— Who would - n't go!—

mp

35

I Ho, ho, ho! — Who would - n't go! —

II Ho! — Who would - n't go! —

37 *f*

I Up on the house - top, click, click, click. —

II Up on the house - top, click, click, click. —

39 (4)

I Down through the chim-ney with good Saint Nick. — And

II Down through the chim-ney with good Saint Nick. — And