

Jabberwocky

Two-part and Piano*

Lewis Carroll

Mark Burrows

① Mimsily ♩ = ca. 104

p

I
II

'Twas bril - lig, and the

'Twas bril - lig, and the

4

7

I
II

sli-thy toves— did gyre and gim-ble in the wabe: All

sli-thy toves— did gyre and gim-ble in the wabe: All

Duration: approx. 3:00

*Also available: Performance/Accompaniment CD (99/3676H).

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4

10

I

mim-sy were the bo - ro - goves, and the mome— raths out -

II

mim-sy were the bo - ro - goves, and the mome— raths out -

13

②

opt. Solo* *mf* with intensity

I

grabe. "Be-ware the Jab - ber-wock, — my

II

grabe. "Be-ware the Jab - ber-wock, — my

mf with intensity

mf

16

I

son! The jaws that bite, the claws that catch!

II

son! The jaws that bite, the claws that catch!

*While the optional solos at measures 15 and 54 may give the performance added drama, they could deprive the group as a whole of learning the poem in its entirety. Consider having all the students sing these passages during rehearsals, then selecting one or two students to sing these optional solos for the concert.

19

I Be-ware the Jub - jub bird, and shun the fru - mious Ban - der - snatch!"

II Be-ware the Jub - jub bird, and shun the fru - mious Ban - der - snatch!"

22 3 (Solo ends)

I He took his vor - pal

II He took his vor - pal

galloping

25

I sword in hand:— Long time the manx-ome foe he

II sword in hand:— Long time the manx-ome foe he—

27 *lyrically mp*

I sought — So rest - ed he by the Tum - tum tree, and

II sought — So rest - ed he by the Tum - tum tree, and

mp

30

I stood a - while in thought.

II stood a - while in thought.

33

4

I

II

p *mf*

36 *mf with intensity*

I And, as in uf-fish thought he stood,

II *mf with intensity*
And, as in uf-fish thought he stood,

38

I the Jab - ber - wock, with eyes of flame,—

II the Jab - ber - wock, with eyes of flame,—

40

I came whif - fling through the tul - gey wood,— and

II came whif - fling through the tul - gey wood,— and