

Kelele, Kuimba, Ngoma!

(Shout, Sing, Dance!)

SATB and Piano* with optional Djembe**

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① Brightly, with boundless energy ♩ = ca. 76

mf

+Djembe

3 SA *mf*

TB *mf*

Ke-le - le, ku -

Duration: approx. 2:55

*Also available: Performance/Accompaniment CD (99/3677H).

**Part for Djembe is available as a free download. Visit www.lorenz.com and search for "15/3425H".

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4

5

im - ba, — ke-le - le, ku - im - ba, — ke-le - le, ku -

7

im - ba, — n - go - ma! Ke-le - le, ku -

9

im - ba, — ke-le - le, ku - im - ba, — ke-le - le, ku -

11 2

im - ba, — ke - le - le!

13 *mp*

mp
Le - o - ni — ka - mi - li - ya — fu - ra - ha! —

mp

15

Le - o - ni — si - ku — m - ka - li.

17 *mf*

Le - o - ni — ka mi - li - ya — fu - ra - ha, fu - ra - ha!

mf

③

19 Ke - le - le, ku -

Ke - le - le, ku - im - ba, n - go - ma!

21 im - ba,— ke-le - le, ku - im - ba,— ke-le - le, ku -

Ke - le - le, ku - im - ba, *mp* ke - le - le, ku - im - ba!

Detailed description: This block contains the musical notation for measures 21 and 22. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "im - ba,— ke-le - le, ku - im - ba,— ke-le - le, ku -" on the first line and "Ke - le - le, ku - im - ba, *mp* ke - le - le, ku - im - ba!" on the second line. The second staff is a bass line in a bass clef, providing harmonic support with chords. The third and fourth staves are a piano accompaniment, with the third staff in a treble clef and the fourth in a bass clef. The piano part includes chords and a melodic line in the bass register.

23 im - ba,— n - go - ma! Ke-le - le, ku -

Ke - le - le, ku - im - ba, n - go - ma!

Detailed description: This block contains the musical notation for measures 23 and 24. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics are: "im - ba,— n - go - ma! Ke-le - le, ku -" on the first line and "Ke - le - le, ku - im - ba, n - go - ma!" on the second line. The second staff is a bass line in a bass clef, providing harmonic support with chords. The third and fourth staves are a piano accompaniment, with the third staff in a treble clef and the fourth in a bass clef. The piano part includes chords and a melodic line in the bass register.

25 im - ba, — ke-le - le, ku - im - ba, —

Ke - le - le, ku - im - ba, ke - le - le, ke-le - le, ku -

mp

ke - le - le, ku - im - ba,

27 (4) S

im - ba, — ke-le - le! Ha-ku-na — hu - zi - ni, ha - ku -

A

ke - le - le, ke-le - le! Ha-ku - na hu - zi - ni.

30

T na gi - za. — Ha-ku - na hu - zi - ni, n - go -

B Ha-ku - na gi - za. Ha-ku - na hu - zi - ni.

32

SA ma! Ha-ku - na hu - zi - ni, si - si

TB N - go-ma! —

34

ku - im - ba, n - go - ma. Ke - le - le, ku - im - ba, n - go -

36

ma!

p

Ha - ku - na hu - zi - ni. Ha - ku - na gi - za.

p

39

Ha - ku - na hu - zi - ni. Ha - ku - na gi - za.

41

f

Ha - ku - na hu - zi - ni. Ha - ku - na gi - za.

f

f