

# Nowell, Sing, Nowell!

Two-part and Piano\*

Natalie Sleeth

Arranged, with new lyrics, by

Mark Weston

Incorporating *The First Nowell*

52 Lightly ♩ = ca. 80

Piano introduction in 6/8 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (I and II) enter with the lyrics "No - well, no - well, oh sing, no - well! Re -". The piano accompaniment continues with a steady accompaniment. The dynamic is marked *mf*.

Measures 7-9 of the vocal and piano accompaniment. The vocal parts continue with the lyrics "joice to - day, good tid - ings we tell. No - well, no - well, oh". The piano accompaniment continues with a steady accompaniment.

Duration: approx. 1:40

\*Also available: Accompaniment/Performance Pack (99/3643H).

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10

I  
sing, no - well, oh sing, no - well! No - *f*

II  
sing, no - well, oh sing, no - well! No -

13

I  
well, \_\_\_\_\_ no - well, \_\_\_\_\_ no - well, \_\_\_\_\_ good

II  
well, no-well, oh sing, no-well! Re - jice to - day, good

16

I  
tid - ings we tell. No - well, \_\_\_\_\_ no - well, \_\_\_\_\_ oh *f*

II  
tid - ings we tell. No - well, no-well, oh sing, no-well, oh

19

I  
sing, no - well!

II  
sing, no - well!

*f*

22 (54)

I  
*mp*  
No - well,

II  
*mp*  
No - well,

*mp*

25

I  
no - well, no -

II  
no - well, no -

28

I  
well, no - well,

II  
well, no - well,

31

I  
no - well, no -

II  
no - well, no -

34

I  
well, no - well,

II  
well, no - well,