

Exaudi! Laudate!

SATB and Piano*

Traditional

Beverly A. Patton

Energetic, not detached ♩ = ca. 116

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *f* (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes in the bass clef, and chords and melodic lines in the treble clef. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 4. The lyrics are: "Ex-au, ex - au - di! Lau - da -". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

Duration: approx. 3:05

*Also available: SSA (15/1401R).

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8

te! Ex-au, ex-au-di! Lau -

te! Ex-au, ex-au-di! Lau -

te! Ex-au, ex-au-di! Lau -

te! Ex - au. Lau -

11

da - te! *ff* Glo - ri-a in ex-cel-sis

da - te! *ff* Glo - ri-a in ex-cel-sis

da - te! *ff* Glo - ri-a in ex-cel-sis

da - te! *ff* Glo - ri-a in ex-cel-sis

14

De - o, in ex - cel - sis.

De - o, in ex - cel - sis.

De - o, in ex - cel - sis.

De - o, in ex - cel - sis.

17

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis.

Glo - ri - a in ex - cel - sis De - o, in ex - cel - sis.

20 *Second time to Coda (Page 11)*

mp

sis. Et in ter-ra pax, et in ter-ra pax, pax ho -

sis. Et in ter-ra pax, et in ter-ra pax, pax ho -

sis. Et in ter-ra pax, et in ter-ra pax, pax ho -

sis. Et in ter-ra pax ho -

Second time to Coda (Page 11)

mp

23

mi - ni - bus, et in ter - ra pax,

mi - ni - bus, et in ter - ra pax,

mi - ni - bus, et in ter - ra pax,

mi - ni - ho - mi - ni,

et in ter - ra pax, pax ho - mi - ni - bus.

et in ter - ra pax, pax ho - mi - ni - bus.

et in ter - ra pax, pax ho - mi - ni - bus.

pax ho - mi -

p

p

p

p

*Oo_____

p

8va

* Rhymes with : do.

33

mp warmly

Bo - nae vo - lun - ta - tis, bo-nae vo - lun-ta -

mp warmly

Bo - nae vo - lun - ta - tis, bo-nae

mp warmly

Bo - nae vo - lun -

mp warmly

Bo - nae vo - lun - ta -

warmly

mp

37

tis,

Al - le - lu - ia, Al - le - lu - ia!

vo - lun-ta - tis,

Al - le - lu - ia, Al - le - lu -

ta - tis, bo-nae vo - lun-ta - tis,

Ah.

tis,

Al - le - lu - ia!

41

mp Bo - nae vo - lun - ia!

mp Bo - nae

44

mp ta - tis, bo-nae vo - lun - ta - tis, Al - le - lu - ia, Al -

mp Bo - nae vo - lun - ta - tis, bo-nae vo - lun - ta - tis,

mp Bo - nae vo - lun - ta - tis, bo-nae vo - lun - ta -

vo - lun - ta - tis, Al - le -