

Afternoon on a Hill

SATB and Piano*

Edna St. Vincent Millay

Cynthia Gray

① Unhurried ♩ = 88-96

5 SA *mp*

I will be the glad-dest thing un - der the

TB

mp

Duration: approx. 3:15

*Also available: Two-part (15/2519H); Performance/Accompaniment CD (99/2395H).

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8

sun! I will touch a

11

hun-dred flow'rs — and not pick one.

p

I will

14

look at cliffs and clouds with quiet eyes, watch the wind bow down the

p

17 *p* *p* 3

I will be the glad-dest thing un - der the

grass, and the grass_ rise.

20 3 *mf*

sun! I will be the

cresc. *mp* 3

23 3

glad-dest thing un - der the sun!

mp 3

I will be the glad-dest thing un - der the

26

I will touch a hun-dred flow'rs— and not pick one.

sun! I will touch a hun - dred flow'rs and

29

S *p*

Look with qui - et eyes,

A *mp*

I will look at cliffs and clouds with qui - et eyes,

T *mp*

not pick one. I will look at cliffs and clouds with qui - et eyes,

B *mp*

not pick one. I will look at cliffs and clouds with qui - et eyes,

32

watch the grass rise.

watch the wind bow down the grass and the grass rise.

watch the wind bow down the grass and the grass rise.

watch the wind bow down the grass and the grass rise.

34

I'll be glad un - der the sun!

I will be the glad-dest thing un - der the sun!

I will be the glad-dest thing un - der the sun!

I will be the glad-dest thing un - der the sun!

8

With more motion

37 *mf*

And when lights be-gin to show up

With more motion

mf

40

from the town, I will mark which must be

mf

I will mark which must be

43

mine. I will mark which must be mine. And when

mine. I will mark which must be mine. And when

mf I will mark which must be mine. _____

mf I will mark which must be mine. _____

46

lights be - gin to show up

lights be - gin to show up from the town, when

f When

When lights be - gin to show up from the

from the town,
lights be - gin to show up from the town,
lights be - gin to show up from the town,
town, the town,

The musical score for measures 48-49 features four vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts enter with the lyrics 'from the town,' in measure 48. In measure 49, the vocal parts continue with 'lights be - gin to show up from the town,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

50 *decresc. e rit. poco a poco* ,
I will mark which must be mine and
decresc. e rit. poco a poco ,
I will mark which must be mine and
decresc. e rit. poco a poco ,
I will mark which must be mine and
decresc. e rit. poco a poco ,
I will mark which must be mine and

The musical score for measures 50-51 features four vocal staves and a piano accompaniment. The key signature has one sharp (F#). The vocal parts enter with the lyrics 'I will mark which must be mine and' in measure 50. In measure 51, the vocal parts continue with 'I will mark which must be mine and'. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo and dynamics markings '*decresc. e rit. poco a poco*' are present above the vocal staves and below the piano accompaniment.