

Gonna Ride That Heavenly Train

Three-part Mixed and Piano*

Words and Music by **Gordon Young**

Arranged by **Michael Ryan**

47 With energy ♩ = ca. 160

The musical score is arranged in three parts: I (Soprano), II (Alto), and III (Bass). It begins with a piano introduction marked *f* (forte) in 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4 with the lyrics: "Gon-na start my jour - ney home some day. Gon-na". The piano accompaniment continues with a similar rhythmic pattern, marked *mf* (mezzo-forte). The vocal parts continue with the lyrics: "rise right up to_ shout_ and say: 'Come a - way, come a -". The piano accompaniment concludes with a final chord, marked *mf*.

Duration: approx. 1:40

*Also available: Accompaniment/Performance Pack (99/3644H).

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10 (48)

I
II way." Gon-na ride that heav-en - ly train.

III come a-way." Gon-na ride that heav-en - ly train.

13

I
II Gon-na go and join the heav'n - ly band.

III Gon-na

16

I
II "Come a - way, come a -

III climb a - board for the prom - ised land. "Come a-way,

19 (49)

I
II way." Gon-na ride that heav-en - ly train.

III come a-way." Gon-na ride that heav-en - ly train.

22

I
II Gon-na close my door and walk on out, gon-na

III

25

I
II go to heav-en with a great— big shout: "Come a - way, come a -

III "Come a-way,

28 50

I
II way." Gon-na ride that heav-en - ly train.

III
come a-way." Ride that heav-en - ly train.

31

I
II Gon-na start my jour - ney home some day. Gon-na

III
Gon-na start my jour - ney

34

I
II rise right up to— shout— and say:—"Come a -

III
home some day. Gon-na rise right up to— shout— and say: