

# Swing and Turn, Jubilee

Three-part Mixed and Piano\*

American Folk Song  
Arranged by Neil Ginsberg

65 In the spirit of horses trotting and banjos plucking ♩ = ca. 108-112

I *mf*  
All out on the old rail-road, all out on the

II *mf*  
All out on the old rail-road, all out on the

III

Duration: approx. 2:50

\*Also available: Accompaniment/Performance Pack (99/3644H).

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16

I  
sea, all out on the old rail-road, as far as I could see. Swing and

II  
sea, all out on the old rail-road, as far as I could see. Swing and

III

Musical score for three voices (I, II, III) and piano accompaniment, measures 16-20. The vocal parts (I, II, III) are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "sea, all out on the old rail-road, as far as I could see. Swing and".

21

I  
turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and turn, Ju - bi-

II  
turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and turn, Ju - bi-

III

(66)

Musical score for three voices (I, II, III) and piano accompaniment, measures 21-25. The vocal parts (I, II, III) are in treble clef with a key signature of one flat. The piano accompaniment is in bass clef. The lyrics are: "turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and turn, Ju - bi-". A circled number 66 is in the top right of the vocal staff.

26

I  
lee. Live and learn, Ju - bi-lee.

II  
lee. Live and learn. *mf* Swing, swing and turn.—

III  
Swing, turn,

31

I  
—

II  
Swing, swing and turn.—

III  
swing, swing and turn and swing, turn, swing,

36 *mf*  
I Hard-est work I ev - er done, work-in' on the  
*mp*  
II Swing, swing and turn,——  
*mp*  
III swing and turn and swing, turn, swing,

40  
I farm. Eas-i-est work I ev - er done was swing my true love's  
II swing, swing and turn, swing my true love's  
III swing and turn and swing, turn, swing my true love's

44

I  
arm. Swing and turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and

II  
arm. Swing and turn, Ju - bi-lee. Live and learn, Ju - bi-lee. Swing and

III  
arm. Ju - bi-lee. Ju - bi-lee.

49 67

I  
turn, Ju - bi-lee, live and learn. *mp* Swing and turn, —

II  
turn, Ju - bi-lee, live and learn. *mp* Swing,

III  
Ju - bi-lee. *f* If I had no

*legato* *mf*

54

I  
— swing and turn, —

II  
swing and turn. Swing, swing and turn. Swing, swing and turn.

III  
horse at all — I'd be found a crawl - in',

59

I  
— swing and turn. —

II  
Swing, swing and turn. Swing, swing and turn. Swing,

III  
— up and down this rock - y road —

64

I *f*  
Look-in' for my dar-lin'. Swing and turn, Ju - bi-lee. Live and

II *f*  
swing and turn. Look-in' for my dar-lin'. Swing and turn, Ju - bi-lee. Live and

III *f*  
Look-in' for my dar-lin'. Swing and turn, Ju - bi-lee.

69

I 68  
learn, Ju - bi-lee. Swing and turn, Ju - bi-lee. Live and learn.

II *f*  
learn, Ju - bi-lee. Swing and turn, Ju - bi-lee. Swing,

III *f*  
Ju - bi-lee. Ju - bi-lee. Swing,

74 *f*

I  
 II  
 III

Swing and

swing and turn, swing and turn, Ju - bi - lee. Swing, swing and turn,

swing and turn, swing and turn, Ju - bi - lee. Swing, swing and turn,

79

I  
 II  
 III

turn. \_\_\_\_\_ Swing and turn. Swing and turn. \_\_\_\_\_

swing and turn, Ju - bi - lee. Swing, swing and turn, swing and turn,

swing and turn, Ju - bi - lee. Swing, swing and turn, swing and turn,