

commissioned by the Choir Boosters of Worthington Kilbourne High School, Columbus, Ohio
in honor of the 25th Anniversary of the school. Premiered by The Kilbourne Singers,
Matthew A. Zabiegala, conductor

I Will Remember You

SATB and Piano

Pamela Stewart Tomlinson

Craig Courtney

Freely ♩ = ca. 116

SA *mp*

Freely ♩ = ca. 116 *mp* Some-

pedal harmonically

5 times I re - mem - ber a day in the spring when

7 love took us both by sur - prise, _____ when

Duration: approx. 4:20

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you first sur - ren - dered your heart and I knew that

This system contains measures 9 and 10. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (grand staff) consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

you held the stars in your eyes. _____ I

This system contains measures 11 and 12. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth notes and a steady bass line.

wish you re - mem - bered the mo - ment you said that

This system contains measures 13 and 14. The vocal line has a melodic phrase that spans across the measure boundary. The piano accompaniment maintains the harmonic support with a consistent bass line.

all of your dreams had come true. _____ But

This system contains measures 15 and 16. The vocal line concludes with a final note. The piano accompaniment ends with a chord in the right hand and a final bass note in the left hand.

17

you will for - get me a - long with your dreams, and

19

I will re - mem - ber you, _____ and

21

rit. *a tempo*

I will re - mem - ber you.

24 TB

poco rit. *mp*

I see your love fad - ing like

leaves in the fall when all of their col-or is

This system contains measures 27 and 28. The vocal line is in bass clef. Measure 27 has a half note 'leaves', a quarter note 'in', a quarter note 'the', a half note 'fall', a quarter note 'when', a quarter note 'all', a quarter note 'of', a quarter note 'their', a half note 'col-or', and a half note 'is'. Measure 28 continues the vocal line with a half note 'col-or' and a half note 'is'. The piano accompaniment consists of a treble and bass clef. The treble clef has a continuous eighth-note melody. The bass clef has a simple harmonic accompaniment with quarter and half notes.

spent. The sea - sons are chang - ing and

This system contains measures 29 and 30. The vocal line is in bass clef. Measure 29 has a half note 'spent.', a half note 'The', a quarter note 'sea -', a quarter note 'sons', a quarter note 'are', a quarter note 'chang -', a quarter note 'ing', and a half note 'and'. Measure 30 continues the vocal line with a half note 'and'. The piano accompaniment continues with the same pattern as the previous system.

turn - ing for you, and by win - ter your love will

This system contains measures 31 and 32. The vocal line is in bass clef. Measure 31 has a half note 'turn -', a half note 'ing', a quarter note 'for', a quarter note 'you,', a quarter note 'and', a quarter note 'by', a quarter note 'win -', a quarter note 'ter', a half note 'your', and a half note 'love'. Measure 32 continues the vocal line with a half note 'love' and a half note 'will'. The piano accompaniment continues with the same pattern.

end. The stars that I saw in your

This system contains measures 33 and 34. The vocal line is in bass clef. Measure 33 has a half note 'end.', a half note 'The', a quarter note 'stars', a quarter note 'that', a quarter note 'I', a quarter note 'saw', a quarter note 'in', and a half note 'your'. Measure 34 continues the vocal line with a half note 'your'. The piano accompaniment continues with the same pattern.

35

eyes will be gone, and your heart will lie emp - ty,

The musical score for measures 35 and 36 features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The vocal line has a melodic line with some ties and a lower line. The piano accompaniment consists of a flowing treble line and a more rhythmic bass line. Measure 36 ends with a piano (p.) dynamic marking.

37

too. _____ How soon you'll for - get that you

The musical score for measures 37 and 38 continues the vocal and piano parts. The vocal line has a long note in measure 37 followed by a melodic phrase in measure 38. The piano accompaniment provides harmonic support with a consistent rhythmic pattern.

39

ev - er loved me, but I will re - mem - ber

The musical score for measures 39 and 40 shows the vocal line with a melodic phrase in measure 39 and a continuation in measure 40. The piano accompaniment features a steady rhythm in both hands.

41

you, _____ but I will re - mem - ber you.

rit. *a tempo*

rit. *a tempo*

The musical score for measures 41, 42, and 43 includes tempo markings. Measure 41 has a *rit.* (ritardando) marking. Measure 42 has a *rit.* marking. Measure 43 has an *a tempo* marking. The vocal line concludes with a long note in measure 41 and a melodic phrase in measure 42. The piano accompaniment features a steady rhythm in both hands.

8
44 SA *rit.* *mp*

TB

I

47 **Very freely**
a tempo

prayed that your love would re - turn in the spring; I

a tempo

49

hoped it would blossom a - new. — But it lies ne - glect - ed, for -