

# On This Winter Night

Three-part Mixed and Piano\* with optional Percussion\*\*

Becki Slagle Mayo

Traditional Russian Folk Song  
Arranged by Becki Slagle Mayo

(54) **Moderato** ♩ = ca. 88

The piano part consists of two staves. The top staff is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a steady eighth-note bass line. The bottom staff is in bass clef with a key signature of one sharp and a 2/4 time signature, providing harmonic support with chords. Below the staves, the words "Jingle Bells" are written above a staff with a 2/4 time signature, marked "mf", which contains a rhythmic pattern of eighth and sixteenth notes.

The vocal parts are labeled I, II, and III. Each part has a treble clef and a key signature of three sharps. The lyrics "On this frost - y win - ter night,— we go rid - ing side by side,—" are repeated for each voice part. The piano part is identical to the one in the first section, providing harmonic support with chords. Below the vocal staves, there is a staff for "Jingle Bells" with a 2/4 time signature, marked "mf", containing a rhythmic pattern of eighth and sixteenth notes.

Duration: approx. 1:45

\*Also available: Accompaniment/Performance Pack (99/3644H).

\*\*Percussion part (Jingle Bells, Finger Cymbals, and Slapstick) is available as a free download.  
Visit [www.lorenz.com](http://www.lorenz.com) and search “15/3447H”.

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9

I      guid-ed by the glow of moon-light, shin-ing down so bright.

II     guid-ed by the glow of moon-light, shin-ing down so bright.

III    guid-ed by the glow of moon-light, shin-ing down so bright.

13

I      Chill-y winds that make us shiv-er, through the woods and o'er the riv-er,

II     Chill-y winds that make us shiv-er, through the woods and o'er the riv-er,

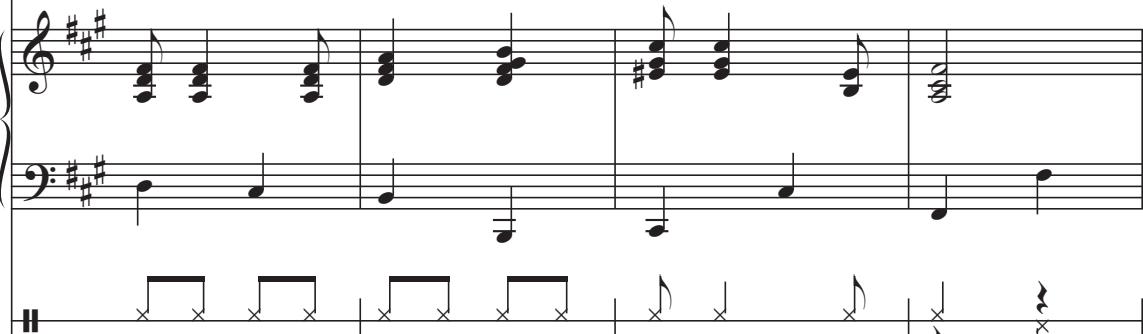
III    Chill-y winds that make us shiv-er, through the woods and o'er the riv-er,

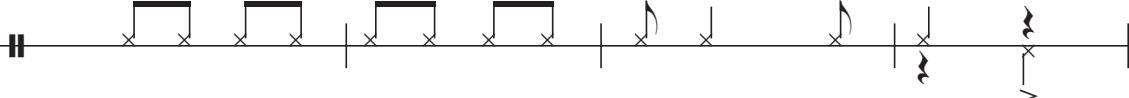
17

I      hap - py as we ride to - geth - er on this win - ter night.

II      hap - py as we ride to - geth - er on this win - ter night.

III      hap - py as we ride to - geth - er on this win - ter night.





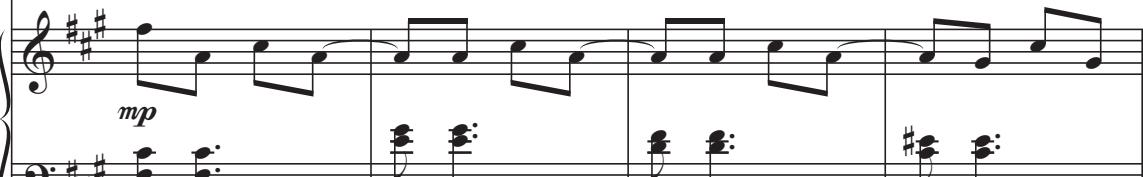
Slapstick

21 [55]

I      - - - -

II      - - - -

III      - - - -



*mp*

Finger Cymbals

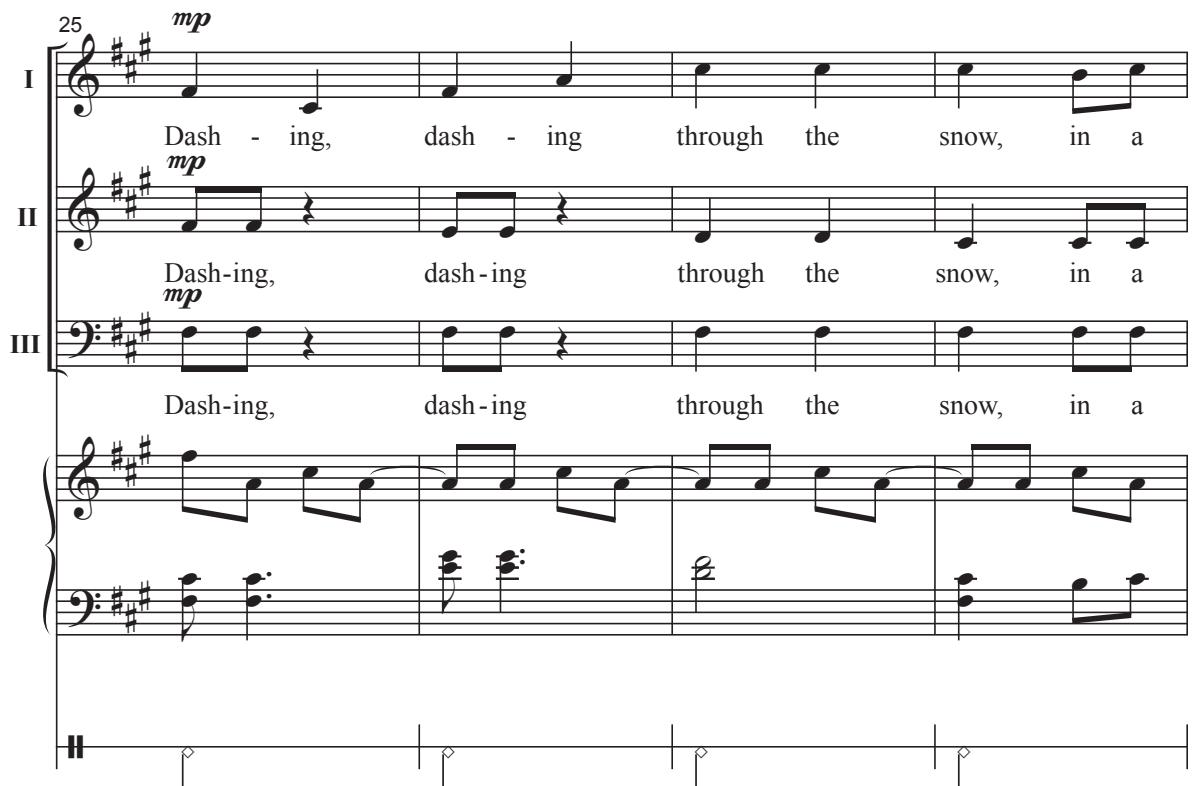


25 *mp*

I Dash - ing, dash - ing through the snow, in a

II Dash-ing, dash-ing through the snow, in a

III Dash-ing, dash-ing through the snow, in a

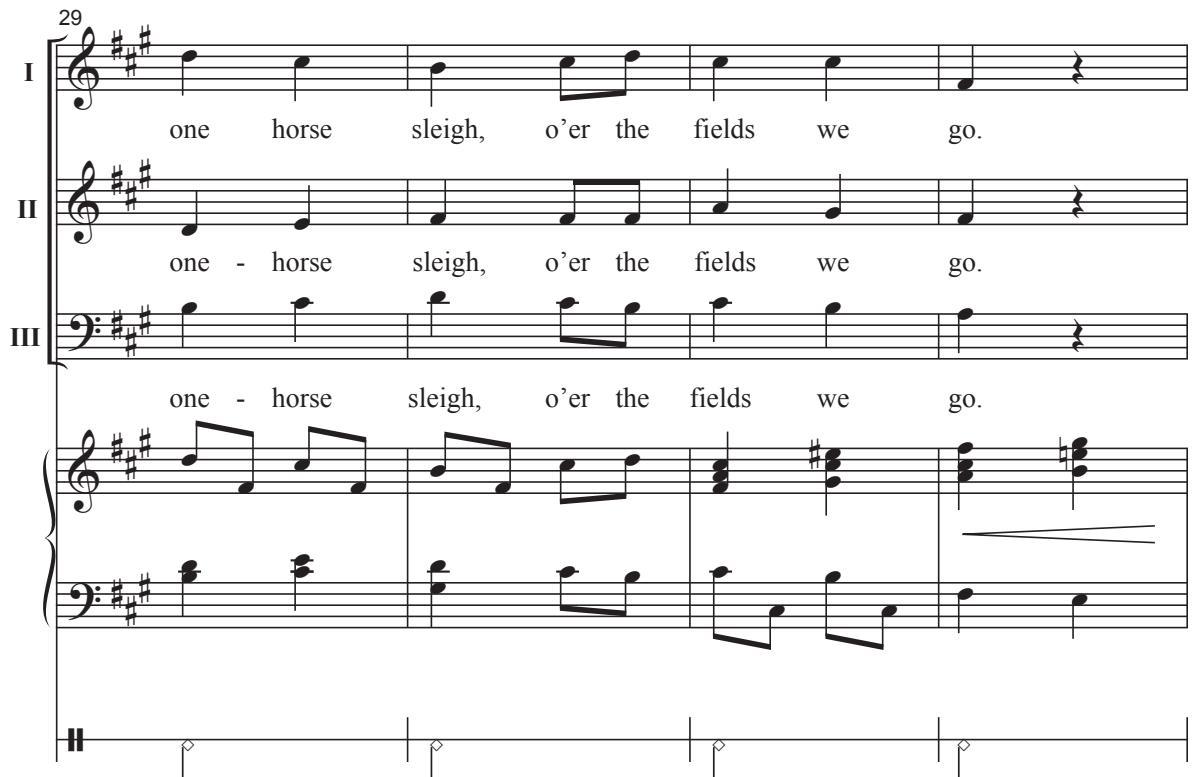


29

I one horse sleigh, o'er the fields we go.

II one - horse sleigh, o'er the fields we go.

III one - horse sleigh, o'er the fields we go.



33 *mf*

I Sleigh bells ring and spir - its are bright, as we

II Jin-gle, jin-gle, make the sea - son bright, as we

III Jin-gle, jin-gle, make the sea - son bright, what

*mf*

*mf*

37

I laugh and sing our sleigh - ing song to - night.

II laugh and sing and go sleigh - ing to - night.

III fun to sing and go sleigh - ing to - night.

41 [56]

I                    Jin - gle, jin - gle, sleigh bells ring, \_\_\_\_\_

II                  Jin - gle, jin - gle, sleigh bells ring, \_\_\_\_\_

III

45

I                  —————— *f*                      *rit.*  
                      laugh and sing!               Mix and min - gle,

II                  —————— *f*                      *rit.*  
                      laugh and sing!               Mix and min - gle,

III

Mix and min - gle,                laugh and sing!                Mix and min - gle,

48

I                          laugh and sing! \_\_\_\_\_

II                        laugh and sing! \_\_\_\_\_

III                      laugh and sing! \_\_\_\_\_

(57)

51                      *a tempo*

I                        Dash - ing, dash - ing through the

II                       O - ver hill and vale we go,— through the white and

III                      O - ver hill and vale we go,— through the white and

*a tempo*

*a tempo*