

# Baby Born in Bethlehem

SSA Chorus and Piano\*

Words adapted by **Victor C. Johnson**  
from **Edward Caswall**  
and **John W. Work**

Music by  
**Victor C. Johnson**

① With excitement  $\text{♩} = \text{ca. } 63$

The piano introduction is in 2/2 time, marked *mf*. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily quarter notes. The key signature has one flat (B-flat).

SI, SII  
3 *mf*

Run, run, run— to the man - ger. Run, run, run—

A *mf*

Run, run, run— to the man - ger. Run, run, run—

The vocal parts (SI and SII) and piano accompaniment are shown. The vocal parts are in 2/2 time, marked *mf*. The piano accompaniment is in 2/2 time, marked *mf*. The vocal parts have lyrics: "Run, run, run— to the man - ger. Run, run, run—". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat).

Duration: approx. 2:20

\*Also available: SATB (15/3228H); Three-part Mixed (15/3229H);  
Performance/Accompaniment CD (99/3539H).

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6

— to the man - ger. Run, run, run —

— to the man - ger. Run, run, run —

8

— to the man - ger. There's a ba - by born in

— to the man - ger. There's a ba - by born in

10

Beth - le - hem. Beth - le - hem.

Beth - le - hem. O won't you Beth - le - hem.

4  
12

See a - mid the win - ter snow. Ba - by born in

Ba - by born in

*mp*

*mp*

*mp*

15

Beth - le - hem. Born for us on earth be - low. Beth - le - hem.

Beth - le - hem.

*mf*

*mf*

18

Ba - by born in Beth - le - hem.

Ba - by born in Beth - le - hem.

*mp*

*mp*

20 *mf*

Run, run, run to the man - ger.

A *mf*

Run, run, run to the man - ger.

*mf*

Detailed description: This system contains measures 20 and 21. It features three staves: a vocal line, a piano accompaniment line, and a grand staff. The vocal line starts with a whole rest in measure 20, followed by a half note 'Run,' in measure 21, and then a melodic phrase 'run, run to the man - ger.' in measure 22. The piano accompaniment line has a whole rest in measure 20 and then a melodic phrase 'run, run to the man - ger.' in measure 22. The grand staff provides harmonic support with chords and a bass line.

22

Run, run, run to the man - ger.

Run, run, run to the man - ger.

Detailed description: This system contains measures 22 and 23. The vocal line continues the melodic phrase from measure 22. The piano accompaniment line continues the melodic phrase. The grand staff continues the harmonic support.

24

Run, run, run to the man - ger. There's a

Run, run, run to the man - ger. There's a

Detailed description: This system contains measures 24 and 25. The vocal line continues the melodic phrase. The piano accompaniment line continues the melodic phrase. The grand staff continues the harmonic support.

6  
26 3

ba - by born in Beth - le - hem.

ba - by born in Beth - le - hem.

28 *mp*

Ba - by born in

Wise men trav - eled from a - far.

*mp*

31 *mf*

Beth - le - hem.

*mf*

They were guid - ed by a

*mf*

4

33

Ba - by born in  
*mp*

bril - liant star. Ba - by born in  
*mp*

35

Beth - le - hem. Oh, go, tell it on the  
*f*

Beth - le - hem. Oh, go, tell it on the  
*f*

37

moun - tain, o - ver the hills and

moun - tain, o - ver the hills and