

Give to Me the Life I Love

TTB and Piano*

Robert Louis Stevenson, alt.

Victor C. Johnson

Flowing ♩ = ca. 100

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Flowing' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

TI, TH
4 *mp*

Give to me the life I love, let the lave go by me;

B *mp*

Give to me the life I love, let the lave go by me;—

The first system of the song features a vocal line for Tenor I and Tenor II (TI, TH) and a bass line (B). The vocal line is in the treble clef and the bass line is in the bass clef. Both are marked with a dynamic of 'mp'. The piano accompaniment continues from the introduction, with the right hand playing chords and the left hand playing a bass line. The lyrics are: 'Give to me the life I love, let the lave go by me;' for the vocalists and 'Give to me the life I love, let the lave go by me;—' for the bass.

Duration: approx. 2:35

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Give the jol - ly heav'n a - bove and the by - way

Give the jol - ly heav'n a - bove and the by - way

11

nigh me. Bed in the bush with stars to see,

nigh me. Bed in the bush with stars to see,

14

bread I dip in the riv - er — There's the life for a

bread I dip in the riv - er — There's the life for a

poco rit. *mf* *mp a tempo*

poco rit. *mf* *mp a tempo*

17 *rit.*

man like me, there's the life for -

man like me, there's the life _____ for -

rit.

20 *a tempo*

ev - er.

ev - er.

a tempo

24 **A bit faster**

mf

Let the blow fall soon or late, let what will be o'er me;

A bit faster

mf

28

mf

Give the face of earth a - round and the road be -

31

mp

fore me. Wealth I seek not, hope nor love,

Wealth I seek not, hope nor love,

34

mf

nor a friend to know me; All I seek, the

nor a friend to know me; All I seek, the

37

heav'n a - bove and the road be -

heav'n a - bove and the road be -

40

rit. *mp a tempo*

low me. Or let au - tumn

low me. Or let au - tumn

rit. *mp a tempo*

43

fall on me where a - field I lin - ger,

fall on me where a - field I lin - ger,