

Longing for Spring

SSA and Piano

Words and Music by
Ruth Elaine Schram

Earnestly ♩ = ca. 80

The piano introduction is in 3/4 time, marked *mp*. It features a melody in the right hand with triplet eighth notes and a bass line in the left hand with eighth notes. The first measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The second measure has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand. The fourth measure has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

The piano accompaniment for measures 4-8 is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line in the left hand is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

The vocal and piano accompaniment for measures 9-12 is in 3/4 time. The vocal parts (Soprano I, Soprano II, and Alto) enter in measure 9 with the lyrics "A ti - ny bloom is hid - den deep be - neath the". The piano accompaniment is in the right hand, with a melody of eighth notes and a bass line of eighth notes. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line in the left hand is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piano accompaniment for measures 9-12 is in 3/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The bass line in the left hand is: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Duration: approx. 3:30

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12

snow. A ti - ny bloom is hid - den

snow. A ti - ny bloom is hid - den

15

deep. No one could know. But with -

deep. No one could know. But with -

18

in its stem is the need to grow, and the

in its stem is the need to grow, and the

21

seed be - low the ground;

seed be - low the ground;

24 *rall. mp a tempo p*

it knows how.

mp it knows how.

8va 3 3

mp rall. a tempo p

27

(8va)

31 *mp*

It reach-es up to seek the

mp

It reach-es up to seek the

35

warmth of gold - en sun. It reach-es

warmth of gold - en sun. It reach-es

38

up. New life be - gins. The time has come.

up. New life be - gins. The time has come.

41 *mf*

Long - ing for — the gen - tle touch of

mf

Long - ing for — the gen - tle touch of

mf

44

spring, and the free - dom that its

spring, and the free - dom that its

47 *rall.* *a tempo*

blos - som - ing will bring. —

blos - som - ing will bring. —

rall. *a tempo* 3

50

Oh, to shed the

Oh, to shed the

53

blanket of white that holds it

blanket of white that holds it

56

back from the light!

back from the light!