

for the Gable Middle School Eighth Grade Honors Chorus
Elizabeth Foster Hoffee, director

Ubi Caritas

Three-part Mixed and Piano*

Richard A. Williamson

72 Serenely ♩ = ca. 76

mp rubato

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

4 *rit.* *mp a tempo*

I U - bi ca - ri - tas,

II *mp* U - bi ca - ri - tas,

III

rit. *p a tempo*

The vocal and piano parts are shown. The vocal parts (I, II, III) enter at measure 4. The piano accompaniment continues with a *rit.* section followed by an *a tempo* section. The piano part features a melodic line in the right hand and a bass line in the left hand.

Duration: approx. 3:05

*Also available: Accompaniment/Performance Pack (99/3644H).

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7

I
ca - ri - tas et a - mor, De - us i - bi

II
ca - ri - tas et a - mor, De - us i - bi

III

10

I
est. Con - gre - ga - vit

II
est. Con - gre - ga - vit

III
Con - gre - ga - vit

mp *p*

13

I
nos in u - num Chris - ti a - mor. Ex-sul -

II
nos in u - num Chris - ti a - mor. Ex-sul -

III
nos in u - num Chris - ti a - mor. Ex-sul -

16

I
te - mus, et in ip - so ju - cun - de -

II
te - mus, et in ip - so ju - cun - de -

III
te - mus, et in ip - so ju - cun - de -

19 73 *rit.* **Moving forward** ♩ = ca. 84

I
mur.

II
mur. *mf* Ti-me - a - mus

III
mur. *mf* Ti-me - a - mus

mp *rit.* *mf* **Moving forward** ♩ = ca. 84

22

I

II
et a-me - mus De-um vi - vum.

III
et a-me - mus De-um vi - vum.

25 *f*

I Et ex cor - de di - li - ga - mus nos — sin - ce -

II Et ex cor - de di - li - ga - mus nos sin - ce -

III Et ex cor - de di - li - ga - mus nos — sin - ce -

f

28 *mp*

I ro. Ti-me - a - mus et a - me - mus

II ro. Ti-me - a - mus et a - me - mus

III ro. Ti-me - a - mus et a - me - mus

mp

p

31

I *mf* *p*
De - um vi - vum. Et ex cor - de

II *mf* *p*
De - um vi - vum. Et ex cor - de

III *mf* *p*
De - um vi - vum. Et ex cor - de

pp

34

I *mf rit.*
di - li - ga - mus nos sin - ce - ro.

II *mf*
di - li - ga - mus nos sin - ce - ro.

III *mf*
di - li - ga - mus nos sin - ce - ro.

mf rit.