

# Bobby Shafto

SSA and Piano

Traditional English Folk Song

Arranged by

**Ruth Morris Gray**

Playfully ♩ = ca. 104

The piano introduction is in 2/4 time, key of D major (two sharps). It features a lively, playful melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mf* (mezzo-forte). The introduction consists of four measures, ending with a fermata over the final chord.

The vocal and piano accompaniment section begins with measure 5. It features three vocal parts: Soprano I (SI), Soprano II (SII), and Alto (A). The lyrics are: "Bob - by Shaf - to's gone to sea, — sil - ver buck - les on his knee, —". The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamic is marked *mp* (mezzo-piano). The section consists of four measures.

Duration: approx. 1:35

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9

*mf*

he'll come back and mar-ry me,— bon - ny Bob - by Shaf - to.

*mf*

he'll come back and mar-ry me,— bon - ny Bob - by Shaf - to.

*mf*

bon - ny Bob - by Shaf - to.

*mf*

13

*p*

17 *mf*

Bob - by Shaf-to's bright and fair, comb-ing down his yel - low hair;

*p*

Bum bum bum bum bum bum bum bum bum bum bum bum bum bum

*p*

Bum bum bum bum bum bum bum bum bum bum bum bum bum bum

21 *f*

He's my love for - ev - er - \*mair, bon-ny Bob-by Shaf - to.

*f*

bum bum bum bum bum bum bum bum, bon-ny Bob-by Shaf - to.

*f*

bum bum bum bum bum bum bum bum, bon-ny Bob-by Shaf - to.

*f*

\* (*meyr*).

25

*mf* *f*

29

*mp*

The

*mp*

he's al - ways dressed so neat and trim;—

*mp*

Bob - by Shaf - to's tall and slim,—

*mp*

*mp*

33

lass - es they all wink at him, — bon - ny Bob - by Shaf - to.

bon - ny Bob - by Shaf - to.

bon - ny Bob - by Shaf - to.

*p* *f*

37

Bob - by Shaf-to's bright and fair, comb-ing down his yel - low hair;

*mp*

Bum bum bum bum bum bum bum bum bum bum bum bum bum bum

*mp*

Bum bum bum bum bum bum bum bum bum bum bum bum bum bum

*mp*

41

He's my love for - ev - er - mair.

bum bum bum bum bum bum bum bum

bum bum bum bum bum bum bum bum

*p* *f*

45

♩ = ca. 192

*mp legato*

Bob - by Shaf - to's

*mp legato*

Bob - by Shaf - to's

*mp legato*

Bob - by Shaf - to's

♩ = ca. 192

*mp legato*

*mp legato*