

for Dr. Sally Hill in gratitude for 40 years as organist
at Canyon Creek Presbyterian Church, Richardson, Texas

Sweeter Music

SATB with Piano and Flute*

Robert Herrick

Debra Scroggins
Incorporating *Silent Night, Holy Night*

Gently ♩ = ca. 80

mp

pedal harmonically

The piano introduction consists of two staves. The right hand plays a melody of eighth notes in a 3/4 time signature, starting with a chord. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic is marked *mp* and the tempo is indicated as 'Gently ♩ = ca. 80'. The instruction 'pedal harmonically' is written below the left hand.

6 SA *mf*

TB *mf*

Flute *2nd time only mp*

mf

What sweet - er mu - sic

The vocal and instrumental parts for the first system. The Soprano (SA) and Tenor (TB) parts enter at measure 6. The Flute part has a '2nd time only' marking. The piano accompaniment continues with a dynamic of *mf*. The lyrics 'What sweet - er mu - sic' are written below the vocal staves.

Duration: approx. 3:45

*Flute part is available as a free download. Visit www.lorenz.com and search "15/3464H".

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11

can — we bring than a car - ol for to sing, to
ca - rol

16 *mp*

sing — the birth — of this our heav - 'nly King, our

mp

21 1. *mp* *mf* 2.

heav - 'nly King? What heav - 'nly

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a first ending (1.) and a second ending (2.). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics are marked as *mp* and *mf*.

1. 2.

Detailed description: This system contains measures 22 and 23. The vocal line has a first ending (1.) and a second ending (2.). The piano accompaniment continues with chords and a bass line. A dynamic marking of *p* is present in the piano part.

27 *mf* *cresc.*

King? A - wake the voice! A -

Detailed description: This system contains measures 27 and 28. The vocal line starts with a dynamic of *mf* and a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The lyrics are "King? A - wake the voice! A -".

mf *cresc.*

A - wake the voice!

Detailed description: This system contains measures 29 and 30. The vocal line continues with a dynamic of *mf* and a *cresc.* marking. The piano accompaniment also features a *cresc.* marking. The lyrics are "A - wake the voice!".

31

wake the string! _____ Heart, ear, and eye, and

— A - wake the string!

f

f

35

ev-'ry thing. _____ A - wake the voice! _____

— A - wake the voice! _____ A -

mf *cresc.*

mf

mf

39

cresc. A - wake the string! Heart, ear, and eye, and

wake the string! _____

cresc. *f*

43

ev-'ry thing. *Si - lent night, ho - ly

mf *mf*

mf *mf*

* Music: Franz Gruber
Text: Joseph Mohr, tr. John Young

57

ho - ly night. A -

p *mf*

p

mf

mp *mf*

61

wake the voice! A - wake the string!

mf *cresc.*

A - wake the voice! A - wake the string!

cresc.