

El Grillo

(The Cricket)

Three-part Mixed and optional Piano*

Josquin des Prez

Arranged with English translation
by Russell Robinson

(77) Scherzando $\text{♩} = \text{ca. 92}$

Duration: approx. 1:50 (without repeat)

*Also available: Accompaniment/Performance Pack (99/3644H).

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I to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

II to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

III to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

(78)

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I so. Dal - le be - ve
Now, sing it, crick et,

II so. Dal - le be - ve
Now, sing it, crick et,

III so. Dal - le be - ve
Now, sing it, crick et,

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I

p

gril - lo
sing it

can - ta.
crick - et,

Dal - le
sing it

dal - le
crick - et, sing it

be - ve
be - ve

mf

II

p

gril - lo
sing it

can - ta.
crick - et,

Dal - le
sing it

dal - le
crick - et, sing it

be - ve
be - ve

mf

III

p

gril - lo
sing it

be - ve.
crick - et,

Dal - le
sing it

dal - le
crick - et, sing it

be - ve
be - ve

mf

p

gril - lo
sing it

be - ve.
crick - et,

Dal - le
sing it

dal - le
crick - et, sing it

be - ve
be - ve

mf

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I

gril - lo gril - lo can - ta. El Sing, gril - -
sing it crick - et, sing it! Sing, crick - et,

II

gril - lo gril - lo can - ta. El Sing, gril - -
sing it crick - et, sing it! Sing, crick - et,

III

gril - lo gril - lo can - ta. El Sing, gril - -
sing it crick - et, sing it! Sing, crick - et,

f

f

f

f

30

I *po - co, van de fat - to in al - tro
while, then fly a - way, and go some-where*

II *po - co, van de fat - to in al - tro
while, then fly a - way, and go some-where*

III *po - co, van de fat - to in al - tro
while, then fly a - way, and go some-where*

mf

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I lo - co sem-pre el gril - lo sta pur sal - do. Quan - do
else. The crick - et stays, and he sings all day. And, when the

II lo - co sem-pre el gril - lo sta pur sal - do. Quan - do
else. The crick - et stays, and he sings all day. And, when the

III lo - co sem-pre el gril - lo sta pur sal - do. Quan - do
else. The crick - et stays, and he sings all day. And, when the

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I la mag - gior el cal - do al - hor can -
weath - er's get - ting hot - ter, the crick - et

II la mag - gior el cal - do al - hor can -
weath - er's get - ting hot - ter, the crick - et

III la mag - gior el cal - do al - hor can -
weath - er's get - ting hot - ter, the crick - et

[80]

I ta sol per a - mo - re.
wants to sing more, sing more.

II ta sol per a - mo - re.
wants to sing more, sing more.

III ta sol per a - mo - re.
wants to sing more, sing more, sing more.

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I

El
Sing, gril - - lo, sing!
Now el gril - lo è buon can -
crick - et, sing!
Now sing out loud and

II

El
Sing, gril - - lo, sing!
Now el gril - lo è buon can -
crick - et, sing!
Now sing out loud and

III

El
Sing, gril - - lo, sing!
Now el gril - lo è buon can -
crick - et, sing!
Now sing out loud and

Piano accompaniment (bottom two staves): The right hand plays eighth-note chords in G minor. The left hand provides harmonic support with sustained notes.

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I

to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

II

to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

III

to - re, che tie - ne lon - go ver
strong, and now sing out all day long!

Piano accompaniment (bottom two staves): The right hand plays eighth-note chords in G minor. The left hand provides harmonic support with sustained notes.