

Tomorrow Shall Be My Dancing Day

SATB and Piano

Traditional English Carol

Arranged by Jack Wilds

Joyfully $\text{♩} = \text{ca. } 66$

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a forte (*f*) dynamic. The treble staff features a series of eighth notes in the right hand and a bass line in the left hand. The time signature changes from 3/4 to 2/4 and back to 3/4.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with the same melodic and harmonic patterns as the first system.

The third system of the score includes vocal parts and piano accompaniment. It consists of three staves: a treble clef staff for Soprano (SA), a bass clef staff for Tenor (TB), and a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter at measure 12 with the lyrics "To - mor - row shall be my danc - ing". The piano accompaniment provides harmonic support. The dynamic marking is mezzo-forte (*mf*).

Duration: approx. 2:20

© 2017 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

17

day; _____

mf

I would— my true— love

22

to— see the

did— so chance—

27

leg - end of— my play, to call my true— love

4

32 *f*

to my dance; Sing oh my love, oh my

f

Sing oh my love, sing oh my

37

love, my love, my love. This have I

love, my love, my love.

42

done for my true love.

B div.

48

mp

of

mp

Then was— I born of a vir - gin pure,

mp legato

53

her— I took— flesh - ly— sub - stance, — thus—

f

Sing oh my love, thus—

f

58

was I knit to man's— na - ture,— to call my

was I knit to man's na - ture, call my

63

true love to my dance; Sing oh my love,

true love to my dance; *ff* Oh my

ff **Broadly** *dim.*

68

Sing oh my love,
my love,
love, oh my love,

dim.

Broadly

73

this have I done for

p espress.

p

78

my true love.

pp

mp

pedal harmonically

83

Oh my love,

p

89

oh my

pp *p*

Sing oh my

94 *mp*

love,
love.

mp

Sing

99 *mf*

oh my love,
love,

mf

oh my love,

mf

104 *cresc.* *f*

oh my love,
oh

cresc. *f*

oh

f