

commissioned by the Tallahassee Community Chorus, Jan Smith, President

Sanctus

SATB and Piano* with optional Drum Set and Electric Bass**

Traditional

André J. Thomas

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① ♩ = ca. 80

S *f*
A-bove him stood the ser - a - phim, ser - a -

A *f*
A-bove him stood the ser - a - phim, ser - a -

T *f*
A-bove him stood the ser - a - phim, ser - a -

B *f*
A-bove him stood the ser - a - phim, ser - a -

♩ = ca. 80

f

Duration: approx. 3:50

*Also available: Performance/Accompaniment CD (99/3734H).

**Drum Set and Electric Bass parts are available as free downloads. Visit www.lorenz.com and search "15/3470H".

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4

phim, ser - a - phim.

phim, ser - a - phim.

phim, ser - a - phim. *Soli mp* And one cried _____ to an-

phim, ser - a - phim.

mp

7

oth-er, _____ and one cried _____ to an - oth-er, _____ and

3

4 2

Musical score for measures 4-12. The score is in 4/4 time and B-flat major. It features four vocal staves and a piano accompaniment. The lyrics are: "one cried— to an - oth - er: "Ho-ly,—". The piano part includes a triplet in the bass line. Dynamics include *f* and *All f*.

Musical score for measures 13-21. The score continues with four vocal staves and piano accompaniment. The lyrics are: "ho-ly,— ho - ly, the Lord God Al - might - y, ho-ly,— ho - ly, the Lord God Al - might - y, ho-ly,— ho - ly, the Lord God Al - might - y, ho-ly,— ho - ly, the Lord God Al - might - y,". The piano part includes triplets in both hands. Dynamics include *f*.

16

who was and is to come.

who was and is to come.

who was and is to come.

who was and is to come.

The piano accompaniment consists of a treble and bass clef staff. The treble clef part features a series of chords and a melodic line, while the bass clef part provides a harmonic foundation with chords and a bass line.

19

Ho-ly ho-ly,

Ho-ly, ho-ly,

Ho-ly, ho-ly,

Ho-ly, ho-ly,

The piano accompaniment continues with a treble and bass clef staff. The treble clef part has a more active melodic line with some grace notes, while the bass clef part maintains a steady harmonic accompaniment.

6
22

ho - ly is the Lord of hosts; heav'n and earth are full of thy
 ho - ly is the Lord of hosts; heav'n and earth are full of thy
 ho - ly is the Lord of hosts; heav'n and earth are full of thy
 ho - ly is the Lord of hosts; heav'n and earth are full of thy

♩ = ca. 69

25

glo-ry, are full of thy glo - ry." *Soli mf*
 glo-ry, are full of thy glo - ry." In the year that King Uz -
 glo-ry, are full of thy glo - ry."
 glo-ry, are full of thy glo - ry."

♩ = ca. 69

mf

28

- zi - ah died I — al - so saw — the Lord. — He was

The musical score for measures 28-30 features a vocal line in G major with lyrics: "- zi - ah died I — al - so saw — the Lord. — He was". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

31

sit-ting on his throne, high — and lift-ed up, and his train filled the tem - ple. —

The musical score for measures 31-33 features a vocal line in G major with lyrics: "sit-ting on his throne, high — and lift-ed up, and his train filled the tem - ple. —". The piano accompaniment continues with chords in the right hand and a simple bass line in the left hand.

— A - bove it stood the ser - a - phim. Each—

one had six wings; with two he covered his face, and with two—

40

— he cov-ered his feet, and with two — he — did fly. — And —

43

3

f

All *f*

“Ho-ly, —

one cried to an - oth - er:

“Ho-ly —

“Ho-ly, —

“Ho-ly, —

f

ho-ly, ho - ly, the Lord God Al - might - y,

ho-ly, ho - ly, the Lord God Al - might - y,

8 ho-ly, ho - ly, the Lord God Al-might - y,

ho-ly, ho - ly, the Lord God Al - might - y,

who was and is to come.

who was and is to come.

8 who was and is to come.

who was and is to come.

52

Ho-ly, ho-ly,

Ho-ly, ho-ly,

Ho-ly, ho-ly,

Ho-ly, ho-ly,

55

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

ho - ly is the Lord of hosts; heav'n and earth are full of thy

glo-ry, are full of thy glo - ry.

glo-ry, are full of thy glo - ry.

glo-ry, are full of thy glo - ry.

glo-ry, are full of thy glo - ry.

mf Ho-san-na in the high - est. Ho-san-na in the high -

mf Ho-san-na in the high - est. Ho-san-na in the high -

mf Ho-san-na in the high - est. Ho-san-na in the high -

mf Ho-san-na in the high - est. Ho-san-na in the high -

64

- est. Ho-san-na in the high - est. —

- est. Ho-san-na in the high - est. —

- est. Ho-san-na in the high - est. —

- est. Ho-san-na in the high - est. —

67

mp
Ho - san - na to the Son of Da - vid. Bless - ed is

mp
Ho - san - na to the Son of Da - vid. Bless - ed is

mp
Ho - san - na to the Song of Da - vid. Who

mp
Ho - san - na to the Son of Da - vid. Who