

# Clap and Sing, Join Together!

Two-part and Piano with optional Handclaps\*

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② With excitement ♩ = ca. 66

The musical score is written in 2/2 time with a key signature of one flat (Bb). It begins with a piano introduction marked with a forte (f) dynamic. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts, labeled I and II, enter at measure 4. Both parts sing the lyrics: "Clap and sing, — join — to — geth — er,". The piano accompaniment continues to support the vocal lines. At measure 7, the vocal parts sing: "hearts — as one, — with our voic — es raised. —". The piano accompaniment concludes the piece with sustained chords.

Duration: approx. 2:15

\*Also available: Accompaniment/Performance Pack (99/3774H).

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9

I Clap and sing, join to - geth - er.

II Clap and sing, join to - geth - er.

11 Handclaps *mf*

I Shout with joy, Clap and sing,

II Shout with joy and clap your hands!

14

I join to - geth - er, hearts as one, with our

II

16

I  
voic - es raised. Clap and sing,

II  
Clap and sing,

18

I  
join to - geth - er. Shout with joy

II  
join to - geth - er. Shout with joy

20 3

Handclaps  
*mf*

I  
and clap your hands!

II  
and clap your hands!

22

*mf*

I Rise with the sun o - ver -

II Rise with the sun o - ver -

*mf*

24

I head, and new pos - si - bil - i - ties

II head, and new pos - si - bil - i - ties

26

I wait - ing. Ex - cit - ed to be where

II wait - ing. Ex - cit - ed to be where

28 *cresc.*

I spir - its are free; — an - oth - er new day

II spir - its are free; — an - oth - er new day

*cresc.*

*cresc.*

4

30 *f*

I to cel - e - brate!

II to cel - e - brate!

*f*

*f*

32

I Clap and sing, —

II Clap and sing, —