

# Dance, Love, Sing, Live!

SAB and Piano\* with Flute and Percussion (Shaker, Congas or Bongos)\*\*

Words inspired by **Eunice de Souza**  
and an unknown author

Music and additional words by  
**Greg Gilpin**

1 Bright, with joy! ♩ = ca. 112

5 S *p*

O-pen your eyes. \_\_\_\_\_

A *p*

O-pen your eyes. \_\_\_\_\_

B *p*

O-pen your eyes. \_\_\_\_\_

Duration: approx. 3:10

\*Also available: Two-part (15/2464H); Performance/Accompaniment CD (99/2293H).

\*\*Flute and Percussion parts are on pages 15-16.

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9 *mp*

O-pen your mind. *mp* O-pen your heart. *mp*

O-pen your mind. *mp* O-pen your heart.

*p*

*mp*

12

O - pen, *rit.* o - pen your *mf*

O - pen your heart. — O - pen, *mf* o - pen your *mf*

O - pen, — o - pen your

*rit.* *mf*

2 *a tempo*

*rit.*

♩ = 96-100

*mp*

15

eyes to the beau - ty a -  
eyes to the beau - ty a -

eyes to the beau - ty a -

♩ = 96-100

*a tempo mp rit.*

♩ = 96-100

*mp*

18

round you, to the won - ders of life,  
round you, won - ders of life,

round you,

won - ders of life,

21 *mp* *rit.* *p*

to those who love you, and al-ways be

*mp*

to those who love you, and al-ways

*mp*

to those who love you, and al-ways

*rit.*

*mp* *rit.*

25 **Tempo I** *rit.*

true to your-self, be true,

*p*

be true to your-self, be true,

*p*

be true to your-self, be true,

*p*

**Tempo I** *rit.*

*p* *rit.*

**Tempo I** *rit.*

*p* *rit.*

28

♩ = ca. 108

be true to your - self. \_\_\_\_\_

be true to your - self. \_\_\_\_\_

be true to your - self. \_\_\_\_\_

♩ = ca. 108

*p*

♩ = ca. 108

31

3

*mp*

Dance as though

*mp*

Dance as though

*mp*

Dance as though

+ Percussion

34

no one is watch - ing you. \_\_\_\_\_

no one is watch - ing you. \_\_\_\_\_

no one is watch - ing you. \_\_\_\_\_

\_\_\_\_\_

Piano accompaniment for measures 34-36.

37

Love \_\_\_\_\_ as though no one has hurt you. \_\_\_\_\_

Love \_\_\_\_\_ as though no one has hurt you. \_\_\_\_\_

Love \_\_\_\_\_ as though no one has hurt you. \_\_\_\_\_

\_\_\_\_\_

Piano accompaniment for measures 37-40, including triplet markings.

40

Sing, sing, sing, sing as though no one can

Sing, sing as though no one can

Sing, sing as though no one can

41

42

43

44

hear you. Live as though heav-en's on

hear you. Live as though heav-en's on

hear you. Live as though heav-en's on

45

46

47