

Gloria

TB and Piano*

Traditional

David Giardiniere

Forging ahead ♩ = 96 (♩ = ♩ throughout)

The musical score is written for a piano and two-part vocal ensemble (Tenor and Bass). It begins with a piano introduction in 6/8 time, marked *f* (forte) and *Leg.* (legiero). The piano part features a rhythmic pattern of eighth notes and chords. The vocal parts enter at measure 4 with the lyrics "Glo - ri - a in ex - cel - sis,". The vocal melody is marked *f* and includes a *simile* instruction. The piano accompaniment continues with a steady eighth-note rhythm. The score concludes with a final measure in 3/4 time.

Duration: approx. 2:30

*Also available: SATB (15/2199H); Two-part (15/2200H).

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11

De - o. _____ Glo-ri - a in ex - cel - sis,

15

glo-ri - a in ex - cel - sis, glo-ri - a in ex - cel - sis

19

De - o. _____ Et _____ in ter - ra

p legato

p

15/3477H-3

23

8

pax — ho - mi - ni - bus bo - nae vo - lun -

simile

27

8

ta - tis. — Et — in ter - ra

mp

mp

simile

31

8

pax — ho - mi - ni - bus bo - nae vo - lun -

cresc.

cresc.

cresc.

35 *f*

ta - tis. _____ Glo-ri - a in ex - cel - sis,

f

*Reo. ** *Reo. ** *Reo. **

39

glo-ri - a in ex - cel - sis, glo-ri - a in ex - cel - sis

simile

43

De - o. _____ Glo-ri - a in ex - cel - sis,

47

glo-ri - a in ex - cel - sis, glo-ri - a in ex - cel - sis

51

leggiere *mp*

De - o. _____ Ju - bi -

mf *mp*

55

la - te om - nis ter - ra; Ju - bi - la - te om - nes gen - tes in

leggiere

59

Do - mi - no. _____ Ju - bi -

p *mp*

63

la - te om - nis ter - ra; Ju - bi - la - te om - nes gen - tes in

Ju - bi - la - te, ju - bi - la - te gen - tes in

67

Do - mi - no. _____ *mp legato*

Do - mi - no. _____ Be - ne -

p *mp legato*