

A Day in the Life of Me

Two-part and Piano*

Words and Music by
Mark Burrows

① With joyful confidence ♩ = ca. 126

Piano introduction in G major, 4/4 time, marked *mf*. The right hand features a rhythmic melody of eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

First system of vocal and piano accompaniment. The vocal line (I) begins at measure 4 with the lyrics "I'm gon-na be in charge to-day...". The piano accompaniment continues with the same rhythmic pattern as the introduction.

Second system of vocal and piano accompaniment. The vocal line (I) continues with the lyrics "I'm gon-na take con - trol...". The piano accompaniment continues with the same rhythmic pattern. The second vocal line (II) begins at measure 7 with the lyrics "I'm gon-na tri - umph,".

Duration: approx. 2:15

*Also available: Performance/Accompaniment CD (99/3784H).

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10

I

II

come what may. I'm gon - na score the win - ning goal.—

13

I

II

I'm gon-na make the most of ev - 'ry pos - si - bil - i - ty.—

I'm gon-na make the most of ev - 'ry pos - si - bil - i - ty.—

16

I

II

— Im - ag - ine all — that I can be — in a

— Im - ag - ine all — that I can be — in a

19

I
day in the life — of me.

II
day in the life — of me.

22

②

I

II

25

I
I'm gon-na try out for a play.— I'm gon-na do my best.—

II

28

I

II

I'm gon-na stud - y hard to - day. — I'm

31

I

II

I'm gon-na read my
gon - na ace my sci-ence test. — I'm gon-na read my

34

I

II

fav - 'rite book, — and hear a sym - pho - ny. —
fav - 'rite book, — and hear a sym - pho - ny. —

36

I
Im - ag - ine all that

II
Im - ag - ine all that

38

I
I can be in a day in the life of

II
I can be in a day in the life of

40

me. In a day in the
softer, yet determined mp

me. In a day in the
softer, yet determined mp

poco dim. *mp*