

May

SATB and Piano

Anonymous

Eugene Butler

Lively ♩ = ca. 112

f-p

The piano introduction consists of two staves. The right hand plays a rhythmic melody of eighth notes in a 3/4 time signature, starting with a quarter rest followed by eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

5 SA *with crisp diction*
mf

A - pril go - ing out and tak - ing all its show - ers,

TB *mf*

May is com - ing in and

The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 5. The SA part has a melodic line with lyrics, while the TB part has a rhythmic accompaniment.

mf

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocalists.

8 *mp cresc. poco a poco*

Love is in the air, love is ev - 'ry - where,

mp cresc. poco a poco

soft - ly bring - ing flow - ers.

The vocal staves continue with the second line of lyrics. The SA part has a melodic line, and the TB part has a rhythmic accompaniment.

mp cresc. poco a poco

The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand, supporting the vocalists.

Duration: approx. 2:55

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11

love is in the air ev - 'ry - where!

f

f

14

17

mp *cresc. poco a poco*

A - pril go - ing out and

mp *sub. cresc. poco a poco*

May is com - ing in and bring - ing all its flow - ers,

mp *sub. cresc. poco a poco*

20 *mf*

tak - ing all its show - ers. Love is in the air,

mf

23 *f*

love is ev - 'ry-where, love is ev - 'ry -

f

27 *ff*

where!

ff

31

mf legato

Lov - ers are form - ing in a

mf

34

mf

sing - ing the joy - ous

ring,

37

p sub.

songs of Spring.

Lov - ers to -

Lov - ers to -