

Keep Your Lamps!

Two-part and Piano*

Traditional, alt.

Traditional Spiritual
Arranged by **Victor C. Johnson**

13 Freely, dramatically $\text{♩} = 92$

The musical score is arranged for two vocal parts (I and II) and piano accompaniment. It is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Freely, dramatically' with a quarter note equal to 92 beats per minute. The score begins with a measure rest for both vocal parts. In the second measure, the piano accompaniment enters with a melody in the right hand and a bass line in the left hand, both marked *mf*. The piano part includes a section marked *ad lib.* (ad libitum). The vocal parts enter in the third measure. Part I has a melodic line with lyrics: 'Trimmed and burn - ing, _____'. Part II has a lower melodic line with lyrics: 'lamps, _____ keep your —'. The piano accompaniment continues with chords and a bass line. The score concludes with a final chord in the piano part.

Keep your —

Trimmed and burn - ing, _____

lamps, _____ keep your —

Duration: approx. 2:00

*Also available: SATB (15/3179H); Three-part Mixed/SAB (15/2253H); SSA (15/2237H);
TTB (15/2238H); Accompaniment/Performance Pack (99/3774H).

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6

I — trimmed and burn - ing, keep your

II lamps, ————— keep your

8 *rit.* (14)

I lamps trimmed and burn -

II lamps trimmed and burn -

10 **With intensity** ♩ = ca. 144 **f**

I ing! Keep your —

II ing! Keep your —

With intensity ♩ = ca. 144 **f**

12 *(mp 2nd time)*

I
lamps trimmed and burn - ing, keep your

II
lamps trimmed and burn - ing, keep your

(mp 2nd time)

14

I
lamps trimmed and burn - ing, keep your —

II
lamps trimmed and burn - ing, keep your —

16

I
lamps trimmed and burn - ing, the

II
lamps trimmed and burn - ing, the

1x: 2x:

15 16

18

I time is draw - ing nigh. — Keep your — *mp*

II time is draw - ing nigh. — Keep your — *mp*

1. *mp*

20

I — Chil - dren, don't get wea - ry, chil - dren, *mf flowing*

II — Chil - dren, don't get wea - ry, chil - dren, *mf flowing*

2. *mf flowing*

23

I don't get wea - ry, chil - dren, don't get

II don't — get wea - ry, chil - dren, don't get

with hushed excitement
mp

17

26

I
wea - ry 'til your work is — done. Soon this
with hushed excitement
mp

II
wea - ry 'til your work is done. Soon this

29

I
jour - ney will be o - ver, soon this

II
jour - ney will be o - ver, soon this

sub. mp as before *simile*

31

I
jour - ney will be o - ver, soon this

II
jour - ney will be o - ver, soon this