

Touro Louro Louro

Three-part Mixed and optional Piano*

Nicolas Saboly

Arranged, with English lyrics by

Mark Weston

25 Lightly $\text{♩} = \text{ca. } 72$

Piano introduction in 2/2 time, marked *mf*. The right hand plays a melody of eighth notes, and the left hand provides a bass line with chords and eighth notes.

First system of vocal and piano accompaniment. The vocal line (I and II) begins at measure 4 with the lyrics "Tou - ro lou - ro lou - ro, snow has fall - en,". The piano accompaniment (III) continues from the introduction. The vocal line is marked *mf*.

Piano accompaniment for the first line of lyrics, measures 4-6. The right hand plays chords and eighth notes, while the left hand plays a bass line with chords and eighth notes.

Second system of vocal and piano accompaniment. The vocal line (I and II) begins at measure 7 with the lyrics "as a - cross the fields I roam. Tou-ro lou-ro lou - ro,". The piano accompaniment (III) continues. The vocal line is marked *mf*.

Piano accompaniment for the second line of lyrics, measures 7-9. The right hand plays a melody of eighth notes, and the left hand provides a bass line with chords and eighth notes.

Duration: approx. 1:50

*Also available: Accompaniment/Performance Pack (99/3775H).

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(26)

10

I winds are blow - ing, and I am so far from home.

III

13

I *f* Oh, come with me. Oh, come with

III *p* Oh, come with me.

16

I me. Oh, come, now.

III Oh, come with me. Oh, come,

19 *mp*

I
II

Through the bit - ter weath - er we will jour - ney

III

mp

now.

22 (27)

I
II

on to - geth - er. Come with me

III

mf

Come with me

mf

25

I
II

now. Come with me now. Un - der the

III

now. Cōme with me now.

28

(28)

I
II
III

shin - ing stars a - bove we'll go our way, we'll go our

31

I
II
III

way. Tou-ro lou-ro lou-ro,
Tou-ro lou-ro lou-ro, fear no long-er,

34

I
II
III

up a-head the town's in view.
up a - head the town's in view. Tou-ro lou-ro lou-ro,