

Oh, We Are Fine Musicians

(We Practice Every Day)

Two-part or Three-part Equal Voices and Piano*

Traditional German Folk Song

Arranged by **Mark Burrows**

27 Sehr oom-pah $\text{♩} = \text{ca. } 104$

The piano introduction is in 3/2 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The bass line consists of a steady eighth-note pattern. The dynamic marking is *mf*.

The vocal parts are arranged for three voices (I, II, and III) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The tempo is marked *mf*. The lyrics are: "Oh, we are fine mu - si - cians, we". The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic marking is *mf*.

Duration: approx. 2:15

*Also available: Accompaniment/Performance Pack (99/3774H).

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I
prac-tice ev-'ry day, and peo-ple come from all a-round to hear us when we

II
prac-tice ev-'ry day, and peo-ple come from all a-round to hear us when we

III
prac-tice ev-'ry day, and peo-ple come from all a-round to hear us when we

16

I
play. I play the trum - pet. Ta -

II
play. Lis-ten to the trum - pet.

III
play. Lis-ten to the trum - pet.

21

p

I ra - ta-ta, ta - ra - ta-ta, ta - ra - ta-ta - ta - ta. Ta - ra - ta-ta, ta-

II

III

p

26

I ra - ta-ta, ta - ra - ta-ta - ta - ta.

II

III

mf

31 28

mf

I Oh, we are fine mu - si - cians, we

mf

II Oh, we are fine mu - si - cians, we

mf

III Oh, we are fine mu - si - cians, we

35

I prac-tice ev - 'ry day, and peo - ple come from all a - round to

II prac-tice ev - 'ry day, and peo - ple come from all a - round to

III prac-tice ev - 'ry day, and peo - ple come from all a - round to

39

I
hear us when we play.

II
hear us when we play. I play the bass drum.

III
hear us when we play.

43

I
Lis - ten to the bass drum.

II
Boom - bah - dah - boom - boom,

III
Lis - ten to the bass drum.

46

I

II

boom - bah-dah-boom - boom, boom - bah-dah-boom - boom, boom-boom-boom.

III

49

I

II

p

Boom-bah-dah-boom-boom, boom-bah-dah-boom-boom, boom-bah-dah-boom-boom,

III

52

I

II

III

boom-boom - boom.

mf

56

I

II

III

mf

Oh, we are fine mu - si - cians, we prac - tice ev - 'ry

mf

Oh, we are fine mu - si - cians, we prac - tice ev - 'ry

mf

Oh, we are fine mu - si - cians, we prac - tice ev - 'ry

60

I
day, and peo - ple come from all a - round to hear us when we

II
day, and peo - ple come from all a - round to hear us when we

III
day, and peo - ple come from all a - round to hear us when we

64

I
play. Lis - ten to the flute. —

II
play. I play the flute. — Tu - re -

III
play. I play the flute. — Tu - re -