

# Mary, Did You Know?

Three-part Mixed and Piano\*

Mark Lowry

Buddy Greene

Arranged by Victor C. Johnson

① With gentle forward motion ♩ = ca. 80

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal part enters at measure 7, marked *mp*, with the lyrics "Ma-ry did you". The score includes first and second endings for the vocal line, with the first ending leading to a repeat of the piano accompaniment.

Duration: approx. 3:50

\*Also available: Two-part (15/3500H); Performance/Accompaniment CD (99/3794H).

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10

I  
II

know, — that your ba - by boy, — would one day walk — on wa -

13

I  
II

- ter? Ma-ry did you know — that your ba - by boy — would

16

I  
II  
III

save our sons — and daugh - ters? *mf*

Did you know — that your ba - *mf*

19 *mp*

I  
II

III

- by boy\_ has come to make you new?\_

This

22

I  
II

III

child that you\_ de-liv - ered\_ will soon de-liv-er

*mp*

Will soon de-liv-er

*mp*

25 2 *poco rit.* *mf* *a tempo*

I  
II

III

you\_ Ma-ry did you know\_ that your ba -

*mf*

you\_

*poco rit.* *l.h.* *mf* *a tempo*

28

I  
II

- by boy— would give sight to— a blind man? Ma-ry did you

III

31

I  
II

know— that your ba - by boy— would calm a storm— with his

III

(3)

34

I

hand? Did you know— that your ba - by boy— has

II

hand?— Did you know— that your ba - by boy— has

III

hand? Did you know— that your ba - by boy— has

*f*

37

I  
walked where an - gels trod, —

II  
*div.*  
walked where — an - gels trod, —

III  
*mf*  
walked where an - gels trod, — and when you kissed your lit - tle ba -

40

I  
*mf* when — you kissed him, you have kissed the face of God? *f* The

II  
*mf* when — you kissed him, you have kissed the face of God? *f* The

III  
*mf* - by, you have kissed the face of God? *f* The

*opt. div.*