

I Hear America Singing

TB and Piano* with optional Full Orchestra or Wind Ensemble**

André J. Thomas and
Traditional Sources

André J. Thomas
Quoting the Spiritual, *Walk Together, Children*

Exuberantly ♩ = ca. 120

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Exuberantly' with a tempo of approximately 120 beats per minute. The piano part features a strong, rhythmic accompaniment with chords and moving lines in both hands. The vocal parts enter at measure 7. The Tenor (T) and Bass (B) parts sing the lyrics 'I hear A-mer-i-ca' in a strong, exuberant style, marked with a forte 'f' dynamic. The piano accompaniment continues to provide a solid foundation for the vocal melody.

Duration: approx. 2:45

*Also available: SATB (15/1067H); Three-part Mixed (15/1999H); Two-part (15/1655H); SSA (15/3230H).

**Optional Full Orchestra score and parts (30/1987H); Wind Ensemble score and parts (30/1986H).

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10

sing-ing of its great-ness. I hear A-mer-i-ca sing-ing strong.—

sing-ing of its great-ness. I hear A-mer-i-ca sing-ing strong.—

13

mp

mp

I hear A-mer-i-ca sing-ing of its beau-ty.

I hear A-mer-i-ca sing-ing of its beau-ty.

15

f

f

I hear A-mer-i-ca— sing-ing to-day.— Oh,

17

Don't you— get wea - ry.

walk to - geth - er, chil - dren.

19

Don't you get wea - ry.—

Walk to - geth - er, chil - dren.

21

Don't you— get wea - ry. There's a

Talk to - geth - er, chil - dren.

great camp meet - ing in the Prom-ised Land.—

great camp meet - ing in the Prom-ised Land.—

The musical score for measures 23-24 features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are "great camp meet - ing in the Prom-ised Land.—". The piano part consists of chords in the left hand and a melodic line in the right hand.

Sing to - geth - er, chil - dren. Don't you— get wea - ry.

Sing to - geth - er, chil - dren. Don't you— get wea - ry.

The musical score for measures 25-26 continues the vocal melody and piano accompaniment. The lyrics are "Sing to - geth - er, chil - dren. Don't you— get wea - ry." The piano part features a melodic line in the right hand and chords in the left hand. The dynamic marking *mp* (mezzo-piano) is present.

Sing to - geth - er, chil - dren. Don't you get wea - ry.—

Sing to - geth - er, chil - dren. Don't you get wea - ry.—

The musical score for measures 27-28 concludes the vocal melody and piano accompaniment. The lyrics are "Sing to - geth - er, chil - dren. Don't you get wea - ry.—". The piano part features a melodic line in the right hand and chords in the left hand.

29 *f*

Don't you— get wea - ry. There's a

f

Shout to - geth - er chil - dren. There's a

31 *f*

great camp meet - ing in the Prom-ised Land.—

great camp meet - ing in the Prom-ised Land.—

33

Great camp meet - ing, A - mer - i - ca's sing - ing, A -