

Sing Me a Song of a Lad That Is Gone

TB and Piano

Robert Louis Stevenson

Victor C. Johnson

With a lilt ♩ = ca. 54

The musical score is arranged for Tenor (T) and Bass (B) voices and Piano. It begins with a piano introduction in 6/8 time, marked *mf*. The tempo is indicated as 'With a lilt ♩ = ca. 54'. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal parts enter at measure 4 with the lyrics 'Sing me a song of a'. The piano accompaniment continues with chords and moving lines. The vocal parts continue with the lyrics 'lad that is gone, say, could that lad be I?'. The piano part provides harmonic support throughout the piece.

Duration: approx. 2:00

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10

Mer - ry of soul— he sailed on a day o - ver the sea to

Mer - ry of soul— he sailed on a day o - ver the sea to

13

Skye.—— *Mull was— a - stern, *Rùm on— the— port,

Skye.—— *Mull was a - stern, *Rùm on the port,

16

*Eigg on the star - board bow;—— Glo - ry of youth— glowed

*Eigg on the star - board bow;—— Glo - ry of youth— glowed

*Islands of the Scottish Inner Hebrides, close to Skye.

19

in his soul; Where is that glo - ry now?

in his soul: Where is that glo - ry now?

22

Give me a - gain all that was there, give me the sun that

25

Give me a - gain all that was there, give me the sun that