

Mary Had a Baby

SSA and Piano*

Traditional Spiritual
Arranged by **Victor C. Johnson**

Gently moving ♩ = ca. 92

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The right hand plays chords in the upper register, and the left hand plays a simple eighth-note accompaniment. The dynamic is marked *mp* (mezzo-piano).

5 **SI** *mp*

Ma - ry had a ba - by, ————— Ma - ry had a ba - by, —

SII *mp*

Ma - ry had a ba - by, ————— Ma - ry had a ba - by, —

A *mp*

Yes, Lord,

The vocal part features three staves: Soprano I (SI), Soprano II (SII), and Alto (A). The piano accompaniment is shown in a grand staff. The lyrics are: "Ma - ry had a ba - by, ————— Ma - ry had a ba - by, —" followed by "Yes, Lord,". The piano accompaniment includes a *p* (piano) dynamic marking.

Duration: approx. 2:30

*Also available: TTB (15/1377H).

© 1998, This arrangement © 2018 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

www.lorenz.com

8

Ma - ry had a ba - by, yes Lord. The

Ma - ry had a ba - by, yes Lord. The

yes, my Lord. Ma - ry had a ba - by, yes, Lord. The

mf *mp*

mf *mp*

mf *mp*

mp

11

peo - ple keep a - com - in' and the train has gone.

peo - ple keep a - com - in' and the train has gone.

peo - ple keep a - com - in' and the train has gone.

poco rit. *p a tempo*

p

p

poco rit. *p a tempo*

14

Musical score for measures 14-16. It consists of three vocal staves (treble clef, key signature of one sharp) and a piano accompaniment (grand staff). The vocal parts are mostly rests, while the piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

17 *mf*

What did Ma - ry name him?_____ What did Ma - ry name him?—

mf

What did Ma - ry name him,_____ my Lord? What did Ma - ry name him,—

mf

Musical score for measures 17-19. It features three vocal staves with lyrics and a piano accompaniment. The lyrics are: "What did Ma - ry name him?_____ What did Ma - ry name him?—", "What did Ma - ry name him,_____ my Lord? What did Ma - ry name him,—", and "Yes, Lord,". The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

mp (in strict tempo)

Piano accompaniment for measures 17-19. The right hand plays chords in the treble clef, and the left hand plays bass notes in the bass clef. The tempo marking is "mp (in strict tempo)".

20

What did Ma - ry name him? Yes, Lord. The

my— Lord? What did Ma - ry name him? Yes, Lord. The

yes,— my— Lord.— What did Ma - ry name him? Yes, Lord. The

f *mp* *f* *mp* *f* *mp* *mf* *mp*

23

peo - ple keep a - com - in' and the train has

peo - ple keep a - com - in' and the train has

peo - ple keep a - com - in' and the train has

poco rit. *poco rit.*

25 *a tempo*
p gone. Oh, Lord!
p gone. Oh, Lord!
p gone. Oh, Lord!
p gone. Oh, Lord!

29 *mp* Ma-ry named him Je - sus.—
mp Ma-ry named him Je - sus,— *mp* Ma-ry named him Je - sus.—
mp Ma-ry named him Je - sus,—

mp flowing