

for my sister, Abby

Come in from the Firefly Darkness

Unison/Two-part and Piano*

Words and Music by
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48 Legato, sweeping ♩ = 120–124

The piano introduction is in 4/4 time with a key signature of two sharps (D major). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment with eighth and quarter notes.

5 *mf*

I O - pen up— your door, my friend, and let me come in,—
I have wan - dered through this land from end— to end.—

(optional) *mf*

II O - pen up— your door, my friend, and let me come in,—
I have wan - dered through this land from end— to end.—

The vocal parts (I and II) are in a soprano and alto range, respectively. They enter at measure 5 with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic, providing harmonic support for the vocal lines.

Duration: approx. 2:40

*Also available: SATB (15/2279H); Three-part Mixed (15/1515H); SSA (15/1689H); TBB (15/2982H);
Accompaniment/Performance Pack (99/3774H).

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I
come in from the fire - fly
I've come home through the fire - fly

II
come in from the fire - fly
I've come home through the fire - fly

(49)

10

I
1.
dark - ness to hear your sto - ries a - gain.
dark - ness to

II
dark - ness to hear your sto - ries a - gain.
dark - ness to

13

(50)

I
2.
sing with you a - gain.

II
sing with you a - gain.

15 *f*

I Sing songs of won - der, sing of life be - gun,

II Sing songs of won - der, sing of life be - gun,

f

19 *sub. mp*

I of fire - flies and full moons o - ver mead - ows green. —

II of fire - flies and full moons o - ver mead - ows green. —

sub. mp

sub. mp

22 *f*

I Sing songs of chil - dren — grow - ing toward the

II Sing songs of chil - dren — grow - ing toward the

f

2nd time to Coda (p. 8) ⊕

f

2nd time to Coda (p. 8) ⊕

25 *sub. mp*

I
sun, like the wild, new lil - ies of the spring,—

II
sun, like the wild, new lil - ies of the

sub. mp

28 *p*

I
— the spring.

II
spring,— the spring.

p

p *mf*

32 (51) *opt. Solo f*

I
I've been up— in moun-tain skies

II