

dedicated to Phyllis Heckman Whitney

# Sure On This Shining Night

Three-part Mixed and Piano\*

James Agee

Erik Whitehill

41 Rubato ♩ = ca. 69

The score begins with a piano introduction in 4/4 time, marked *mp* and *p*. It features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Rubato' with a quarter note equal to approximately 69 beats per minute. The introduction concludes with a key signature change to one sharp (F#).

The vocal parts (I, II, and III) enter at measure 5, marked *p*. Part I has the lyrics: "Sure on this shin - ing night, shin - ing night of star made shad - ows". Part II has the lyrics: "Sure on this shin - ing, sure on this shin - ing night of star made shad - ows". Part III has the lyrics: "Sure this shin - ing night, shin - ing night of shad - ows". The piano accompaniment continues with chords and a bass line.

Duration: approx. 2:05

\*Also available: Accompaniment/Performance Pack (99/3775H).

"Sure On This Shining Night" from PERMIT ME VOYAGE by James Agee.

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8 *mp*  $\text{p}$  *mp*

I  
round, kind-ness must watch for me—

II  
round, kind-ness must watch for me—

III  
round, kind-ness much watch for me—

*mp*  $\text{p}$  *mp*

12 *rit.*  $\text{p}$  *a tempo*

I  
this side the ground.

II  
this side the ground.

III  
this side the ground. The

*rit.*  $\text{p}$  *a tempo*

(42)

15

I *mp*  
All is healed, all is

II *mp*  
Healed, all is healed,

III  
late year lies down the north.

*mf* *mp*

18

I *mf* health. \_\_\_\_\_ 43 *rit.* Hearts all

II *mf* health, — all is health. Hearts all —

III High sum-mer holds the earth. Hearts all

*mf* *rit.*