

in celebration of the 70th anniversary of the Kingfisher County Oklahoma Fine Arts Festival,
and in honor of its long time director, Marilyn Pickle

Take Me to the Music

Two-part and Piano* with optional C-Instrument**

Words and Music by
Patti Drennan

55

Gently ♩ = ca. 96

mp

Gently ♩ = ca. 96

mp

8va

4

The musical score is presented in two systems. The first system shows the vocal line (treble clef) and piano accompaniment (grand staff). The vocal line begins with a rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment features a steady bass line in the left hand and chords in the right hand, including a triplet. The second system continues the vocal line with a melodic phrase starting on a quarter note, and the piano accompaniment continues with similar harmonic support and a triplet in the right hand. The tempo is marked 'Gently' with a quarter note equal to approximately 96 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piano part includes an 8va marking for the upper right hand.

Duration: approx. 3:50

*Also available: Accompaniment/Performance Pack (99/3774H).

**The C-Instrument part is available as a free download. Visit www.lorenz.com, search for "15/3518H" and click on the item image.

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7 *mp*

I

As shad - ows fell, — I

II

10

I

heard a tune — that drift - ed through — my — sleep;

II

13

I
frag - ments of — a sweet re - frain — stirred me from my slum - ber

II

16

mf

I
deep. The ra - di - ance of har - mo - nies — and

mf

II
Ra - di - ance of har - mo - nies — and

mf *mp*

19

I
mel - o - dies — so strong, filled my rest - less

II
mel - o - dies — so strong, filled my rest - less

mf

22

I
heart with peace — and gave to me — a song. —

II
heart with peace. — It gave — me a

(56)

25 *rit.* *f a tempo*

I
II

Take me to the mu - sic, —
song. — Take me to the mu - sic, —

rit. *f a tempo*

f a tempo

28

I
II

take me to the song. — Fill my heart with sing -
take me to the song. — Fill my heart with sing -

31

I
- ing, with notes so pure and— strong. I'll

II
- ing, with notes so pure and— strong. I'll

3

34

I
share the gift of mu - sic,— to life it all be-longs.—

II
share the gift of mu - sic,— to life it all be-longs.—

37

I — Take me to the mu - sic, —

II — Take me to the mu - sic, —

mf

40 *mf*

I take me to the song.

II *mf* take me to the song.

mf *mp*

44 57

mp

The moon and the stars sus -

(melody) *mp*

The moon and the stars su -

mp

47

I
pend-ed in space filled my room— with light,

II
pend-ed in space filled my room— with light,