

for Dr. Brett Nolker

If I Can Stop One Heart from Breaking

SATB and Piano

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Adagietto ♩ = ca. 72

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked *Adagietto* with a tempo of approximately 72 beats per minute. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics range from *p* (piano) to *f* (forte). The score includes performance directions such as *rit.* (ritardando) and *mf a tempo* (mezzo-forte at tempo). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 7 with the lyrics: "If I can stop one". The piano accompaniment continues throughout the vocal lines.

Duration: approx. 3:35

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10 *mf*

heart from break - ing, I shall not live in vain; ———

heart from break - ing, I shall not live in vain; ———

8 heart from break - ing, I shall not live in vain; ———

heart from break - ing, I shall not live in vain; ———

13 *mf* *mp*

If I can ease one life the ach - ing, or cool one

mf *mp*

If I can ease one life the ach - ing, or cool one

8 *mf* *mp*

If I can ease one life the ach - ing, or cool one

mf *mp*

If I can ease one life the ach - ing, or cool one

4 16

mp

pain, or help one faint - ing rob - in un -

mp

pain, or help one faint - ing rob - in un -

p *mp*

pain, ooh, ooh,

p *mp*

pain, ooh, ooh,

19

mp

to his nest a - gain, I shall not

mp

to his nest a - gain, I shall not

mp

a - gain, I shall not

mp

a - gain, I shall not

22 *p*

live in vain. *p*

live in vain. *p*

live in vain. *p*

live in vain.

This section contains three vocal staves. The first staff has a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note A4, and a half note B4. The lyrics 'live in vain.' are written below. A dynamic marking of *p* is placed above the second measure. The second and third staves are identical in notation and lyrics to the first. The fourth staff is a bass line with a bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, and ending with a half note D4. The lyrics 'live in vain.' are written below.

mf

This piano accompaniment section consists of two staves. The upper staff has a treble clef and a key signature of one flat. It features two triplet markings over eighth notes in the first two measures. The lower staff has a bass clef and a key signature of one flat, with a half note G3 in the first measure. A dynamic marking of *mf* is placed between the two staves.

25

This section contains three empty vocal staves, each with a treble clef and a key signature of one flat. They are positioned above a piano accompaniment section.

pp

This piano accompaniment section consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. A dynamic marking of *pp* is placed between the two staves.

6
28

mp If I can stop — one heart from break - ing,

mf If I can stop one heart from break - ing,

mp Can stop one heart — from break - ing,

mp Can stop one heart — from break - ing,

mf

31

mp not live in vain; ah, can ease one

mf I shall not live in vain; — ah, — can ease one

p I shall not live in — vain; — If I can ease one

mf I shall not live in vain; — If I can ease one

p I shall not live in vain; — If I can ease one

mf