

# Alexander's Ragtime Band

TB and Piano

Irving Berlin  
Charlotte Lee

Irving Berlin  
Arranged by Douglas E. Wagner

Easy swing style ♩ = ca. 132 (♩♩ =  $\overset{\frown}{\text{3}}$ )

4 T *mf*

Oh, my hon-ey, oh, my hon-ey,

B *mf*

Oh, my hon-ey, oh, my hon-ey,

7

bet-ter hur-ry and let's me - an - der. Ain't you go-in',

bet-ter hur-ry and let's me - an - der. Ain't you go-in',

Duration: approx. 3:40

© 2018 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.  
Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

Copying this music is illegal. A license from CCLI or OneLicense does not grant permission to copy.

10

ain't you go-in' to the lead-er man, rag-ged me-ter man?

ain't you go-in' to the lead-er man, rag-ged me-ter man?

13

Oh, my hon-ey, oh, my hon-ey, let me take you to

Oh, my hon-ey, oh, my hon-ey, let me take you to

16

Al - ex - an - der's grand stand, brass band.

Al - ex - an - der's grand stand, brass band.

19

Ain't ya com-in' a - long? Come on and hear, \_\_\_\_\_ come on and

Ain't ya com-in' a - long? Come on and hear,

22

hear \_\_\_\_\_ Al - ex - an - der's rag - time band. Come on and

come on and hear Al - ex - an - der's rag - time band.

25

hear, \_\_\_\_\_ come on and hear, \_\_\_\_\_ it's the best band in the land. —

Come on and hear, come on and hear, it's the best band in the land. —

28 *mp*

They can play a bu-gle call like you nev-er heard be-fore,

*mp*

31 *f*

so na - tu - ral that you'll al - ways want for more. It's just— the

*mp* *f*

34 *mf*

best band in the land,— hon - ey lamb. Come on a -

best band in the land,— hon - ey lamb.

*mf*

long, ———— come on a-long, ———— let me take you by the hand, —  
*mf*  
 Come on a-long, come on a-long, come on a-long, let me take you by the hand, —

— up to the man, ———— up to the man ———— who's the  
 — up to the man, up to the man, up to the man who's the

lead - er of the band. ———— And if you care to hear the  
 lead - er of the band. ———— And if you care to hear the

46

“Swa - nee Riv-er” played in rag - time, come on and

“Swa - nee Riv-er” played in rag - time,

49

hear, \_\_\_\_\_ come on and hear Al - ex - an - der’s rag-time band. —

come on and hear, come on and hear.

52

*(second time only)*

— Come on and hear, \_\_\_\_\_ come on and hear — Al - ex -

*(first time: All Voices)*

— Trom - bone’s wail - in’, pi - a - no’s play - in’, a -