

Waitin' for the Wabash Cannonball

Two-part and Piano*

Incorporating *She'll Be Comin' 'Round the Mountain* and *The Wabash Cannonball*

Arranged, with additional lyrics, by
Mary Donnelly and George L. O. Strid

① Moving along $\text{♩} = \text{ca. } 104$

The musical score is written for two voices (I and II) and piano accompaniment. It is in the key of D major (one sharp) and 2/2 time. The tempo is marked as 'Moving along' with a quarter note equal to approximately 104 beats per minute. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal parts enter at measure 5 with the lyrics 'She'll be'. The piano accompaniment continues throughout. The lyrics for both parts are: 'com - in' 'round the moun-tain when she comes. She'll be'. The score ends at measure 9.

Duration: approx. 1:55

*Also available: Performance/Accompaniment CD (99/3805H).

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13

I
com - in' 'round the moun-tain when she comes. She'll be

II
com - in' 'round the moun-tain when she comes. She'll be

17

I
com-in' 'round the moun-tain, she'll be com - in' round the moun-tain, she'll be

II
com-in' 'round the moun - tain, she'll be com-in' round the moun - tain, she'll be

21

②

I
com - in' 'round the moun-tain when she comes.

II
com - in' 'round the moun-tain when she comes.

25

I

From the great At - lan - tic O - cean to the

II

29

I

wide Pa-cif - ic shore,

II

from sun - ny Cal - i - for - nia to

33

I

she's might-y tall and hand-some, she's

II

ice - bound Lab - ra - dor, she's might-y tall and hand-some, she's

37

I
loved by one and all. She's a mod-ern com-bi - na - tion called the

II
loved by one and all. She's a mod-ern com-bi - na - tion called the

41

3

I
Wa - bash Can - non - ball.

II
Wa - bash Can - non - ball.

45

I
Let's go meet her, the Wa - bash

II
Oh, we'll meet her at the sta - tion when she comes.