

Rain Music

SATB *divisi* and Piano* with optional Percussion**

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① Steadily moving forward ♩ = 80-84

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Rain Stick

Djembe 1, 2

(higher pitched)

(lower pitched)

5

Duration: approx. 3:35

* Also available: TTBB (15/3439H); Performance/Accompaniment CD (99/3808H).

** Percussion part (Rain Stick, Djembe 1, Djembe 2) is available as a free download.

Visit www.lorenz.com, search for "15/3531H", and click on the item image.

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9 SA

f

On— the dust - y earth - drum beats the fall - ing rain.

Musical notation for Soprano (SA) and Tenor (TB) parts, measures 9-12. The Soprano part is in treble clef and the Tenor part is in bass clef. Both parts are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some rests. The time signature changes from 2/4 to 6/8, then to 3/4, and finally to 6/8.

Piano accompaniment for measures 9-12. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines, with some notes marked with accents (>). The dynamic is marked as *f*.

Drum accompaniment for measures 9-12. The top staff shows a snare drum part with a forte (*f*) dynamic. The bottom staff shows a bass drum part with a forte (*f*) dynamic. The time signature changes from 2/4 to 6/8, then to 3/4, and finally to 6/8.

13

S div.

f

On— the dust - y earth - drum beats the fall - ing rain.

Musical notation for Soprano (SA) and Tenor (TB) parts, measures 13-16. The Soprano part is in treble clef and the Tenor part is in bass clef. Both parts are marked with a forte (*f*) dynamic. The music consists of eighth and quarter notes, with some rests. The time signature changes from 6/8 to 2/4, then to 6/8, then to 3/4, and finally to 6/8.

Piano accompaniment for measures 13-16. The right hand is in treble clef and the left hand is in bass clef. The music features chords and moving lines, with some notes marked with accents (>). The dynamic is marked as *f*.

Drum accompaniment for measures 13-16. The top staff shows a snare drum part with a forte (*f*) dynamic. The bottom staff shows a bass drum part with a forte (*f*) dynamic. The time signature changes from 6/8 to 2/4, then to 6/8, then to 3/4, and finally to 6/8.

17 *p* *f* *sfz* ,

Now a whis - pered mur - mur, now a loud - er strain.

p *f* *sfz* ,

p *f*

21 *mf* 2

On the dust - y earth - drum beats the fall - ing rain.

mf

mf

mf

25

f
On — the dust - y

f
On the

f

f
f

29

earth - drum beats — the fall - ing rain.

earth - drum beats the fall - ing rain. _____

32

On — the dust - y earth - drum beats — the fall - ing

On the earth - drum beats the fall - ing

rain. —

rain.

rain.

rain.

35

rain. — Now a whis - pered mur - mur,

rain.

rain.

rain.

rain.

38 *f* *sfz* *mf*
 now a loud - er strain. On the dust - y

On the

f *mf*
f *mf*

41
 earth - drum beats the fall - ing rain,

earth - drum beats the fall - ing rain,

44 3

beats — the fall - ing rain.

beats — the fall - ing rain.

47

smoothly

Slen - der sil - ver - y drum - sticks, on — an an - cient

mf smoothly

50

beat — the mel - low mu - sic

drum,

cresc.

bid - ding life ———

53

bid - ding life — to come, ——— bid - ding

4

56

life to come.

bid - ding life to come.

mf

mf

59 *f* rhythmically, as at first

On the dusty earth - drum beats the fall - ing

On the earth - drum beats the fall - ing

f rhythmically, as at first

f

62

rain. On the dust - y earth - drum

rain. On the earth - drum

65

beats the fall - ing rain. Now a whis - pered

beats the fall - ing rain.

p

p

p