

Be Glad This Festive Day

(A Winter Roundelay)

SATB and Piano* with optional Percussion (Drum, Tambourine, Finger Cymbals)**

Words and Music by
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Incorporating the Welsh carol *Deck the Hall*

① Moderately, with a stately feel $\text{♩} = \text{ca. } 92$

The musical score is arranged in two systems. The first system (measures 1-3) features a piano accompaniment in G minor, 3/2 time, with a dynamic marking of *mf*. The piano part consists of a treble and bass staff. Below the piano are three percussion staves: Drum (with a dynamic marking of *mp*), Tambourine (with a dynamic marking of *mp*), and Finger Cymbals. The second system (measures 4-6) continues the piano accompaniment and percussion parts. The piano part includes a treble and bass staff. The drum part continues with a steady eighth-note pattern. The tambourine part uses 'x' marks to indicate strikes. The finger cymbals part remains silent.

Duration: approx. 2:10

*Also available: Three-part Mixed (15/2797H); Two-part (15/3267H); SSA (15/2798H);
TB (15/2799H); Accompaniment CD (99/2779H).

**Percussion parts are available as a free download. Visit www.lorenz.com, search for "15/3267H",
and click on the item image.

PERFORMANCE NOTES: Acoustic or digital Harpsichord may be substituted for Piano with good effect. The drum used may be any Renaissance-style instrument. Large or medium Tom-Tom (with sticks or hard mallets) will work well. Tenor Drum or Snare Drum (with snares off) are also acceptable.

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8 SA *mf* Let mu - sic fill this hap - py room, a live - ly roun - de -

TB *mf*

12 lay, as we dis - patch cold win - ter's gloom and keep the wind at

16

f

bay. Re - joice, re - joice, be - glad, be glad this

f

Re - joice, re - joice, be glad this

f

mf

mf

20

fes - tive day. Re - joice, re - joice, and cast all - care a -

fes - tive day. Re - joice, re - joice, cast care a -

②

Detailed description of the musical score: The score is for a hymn in G major (one flat). It consists of five systems. The first system (measures 16-18) features a vocal line with lyrics 'bay. Re - joice, re - joice, be - glad, be glad this' and a piano accompaniment. The second system (measures 19-20) continues the vocal line with lyrics 'Re - joice, re - joice, be glad this' and piano accompaniment. The third system (measures 21-23) shows the guitar accompaniment with a mezzo-forte (mf) dynamic. The fourth system (measures 24-26) continues the guitar accompaniment. The fifth system (measures 27-29) features a vocal line with lyrics 'fes - tive day. Re - joice, re - joice, and cast all - care a -' and piano accompaniment. A second ending bracket is shown at measure 29, with a circled '2' above it. The guitar accompaniment continues in the fifth system.

24

way. Take up the pipe, a - wake the string, and loud your car - ols

way.

28

sing; This frost - y night we'll bring de - light with all our rev - el -

32

ing. Re - joice, re - joice, be - glad, be glad this

Re - joice, re - joice, be glad this

36

fes - tive day. Re - joice, re - joice, and cast all - care a -

fes - tive day. Re - joice, re - joice, cast care a -

40

3

mf

way. Deck the hall with
'Tis the sea - son

way.

45

boughs of hol - ly,
to be jol - ly, *mf*

Fa la la la la la la la