

# Hear the Angels Sing!

SATB and Piano\*

Edmund H. Sears,  
Traditional

Hyun Kook  
Incorporating  
*Angels We Have Heard on High*

1 **Brightly and joyfully** ♩ = ca. 66-69

The score is written in 6/8 time with a key signature of one flat (B-flat). It begins with a piano introduction marked *mf* *rhythmically*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The vocal parts (Soprano and Alto) enter at measure 4 with a rest, followed by Tenor and Bass. The lyrics are: "It came up - on the mid - night clear, that". The piano accompaniment continues with a *f* dynamic and *rhythmically* marking. The score concludes with a piano part marked *mf*.

Duration: approx. 2:50

\*Also available: Performance/Accompaniment CD (99/3822H).

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9

glo - rious song — of old,

11

from an - gels bend - ing near the earth — to

14

touch their harps — of gold:

16

“Peace on the earth, — good

18

will to all, from heav'n's all gra - cious

20

King.” The world in sol - emn

22

still - ness lay — to hear — the an - gels

24

sing.

27

Still through the clo - ven

6

29

skies they come, — with peace - ful wings — un -

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "skies they come, — with peace - ful wings — un -". The second system is a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

31

furled, and

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "furled, and". The second system is a piano accompaniment with a grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with some dynamic markings like accents (>) and slurs.

33

still their heav'n - ly mu - sic floats — o'er

This system contains two systems of music. The first system is a vocal line with a treble clef and a bass line with a bass clef. The vocal line has lyrics: "still their heav'n - ly mu - sic floats — o'er". The second system is a piano accompaniment with a grand staff. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

3

35

all the wea - ry world;

37

a - bove its sad — and

39

they bend on hov - 'ring  
low - ly plains

41  
wing, and ev - er o'er its

43  
Ba - bel sounds the bless - ed an - gels

45  
sing.