

# I Will Sing 'Til You Hear

SATB and Piano

Words and Music by  
**Bryan Sharpe**

With energy ♩ = ca. 96

*mf*

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: a half note G4, a half note Bb4, a half note D5, a half note F5, a half note G4, a half note Bb4, a half note D5, and a half note F5. The left hand plays a half note G2, a half note Bb2, a half note D3, and a half note F3.

4 S *mf*

Once the days were bright and the sun would al - ways shine, and the

A *mf*

Once the days were bright and the sun would al - ways shine, and the

T

B

The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves. The Soprano and Alto parts have lyrics. The Tenor and Bass parts are silent. The piano accompaniment continues from the previous section.

Duration: approx. 3:45

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7

mel-o-dy we shared rings for - ev-er in my mind. And each mo-ment like a va-por, more

mel-o-dy we shared rings for - ev-er in my mind. And each mo-ment like a va-por, more

Detailed description: This system contains measures 7, 8, and 9. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in a B-flat major key signature and contain the lyrics: "mel-o-dy we shared rings for - ev-er in my mind. And each mo-ment like a va-por, more". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 7-9. The right hand plays chords, and the left hand plays single notes. The music is in a B-flat major key signature.

10

cher-ish-ed than the last, not by moun-tain nor o-cean was this love sur-passed.

cher-ish-ed than the last, not by moun-tain nor o-cean was this love sur-passed.

Detailed description: This system contains measures 10, 11, and 12. It features two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal lines are in a B-flat major key signature and contain the lyrics: "cher-ish-ed than the last, not by moun-tain nor o-cean was this love sur-passed.". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Detailed description: This block shows the piano accompaniment for measures 10-12. The right hand plays chords, and the left hand plays single notes. The music is in a B-flat major key signature.

*mp*

\*lai dai dai dai dai dai dai dai dai dai lai dai

*mp*

\*lai dai dai dai lai dai dai dai dai

*mp*

\*lai dai dai dai lai dai dai dai dai

*mp*

\*lai dai dai dai lai dai dai dai dai

*mp*

dai dai dai dai I will sing 'til you hear, and re -

lai dai dai dai dai lai dai dai I will sing 'til you hear, and re -

lai dai dai dai dai Sing 'til you hear, and re -

lai dai dai dai dai Sing 'til you hear, and re -

*mp*

\*Close to diphthong: lah-ee dah-ee

19

turn to me a-gain, to— sing with me that song that you did back then.

turn to me a-gain, to— sing with me that song that you did back then.

turn to me a-gain.

turn to me a-gain.

22

*poco accel.*

*poco accel.*

Slightly faster ♩ = ca. 100

25 *mf*

But those days since passed, and I've

*p*

hmm *p* hmm

hmm *p* hmm

hmm *p* hmm

Slightly faster ♩ = ca. 100

*mf*

*Leg.* \*

27

bid to thee fare - well on that lone - some day, as your

*mf*

hmm As you

hmm As you

hmm As you

hmm As you

*mf*

As you

As you

As you

*Leg.* \*

29

sails took you a - way. And the bur - den of your song I —

sailed a - way. Bur - den of your —

sailed a - way. Bur - den of your song I —

sailed a - way. Bur - den of your —

31

ne'er will o - ver - come, but I'll long to see the day — that I'll

song.

ne'er will o - ver - come.

song. —

33

hear that song a - gain. *mp* lai dai dai dai dai dai dai dai

*mp* lai dai dai dai dai

*mp* lai dai dai dai dai

lai dai dai dai dai

*f*

35

dai dai dai dai lai dai dai dai dai dai dai

lai dai dai dai lai dai dai dai

lai dai dai dai lai dai dai dai

lai dai dai dai lai dai dai dai

37

dai I will sing un-til you hear, and re -

dai lai dai dai I will sing 'til you hear, and re -

dai Sing 'til you hear, and re -

dai sing 'til you hear, and re -

39

turn to me a - gain, to— sing once more the song that you

turn to me a - gain, to— sing once more the song that you

turn to me a - gain. lai dai dai

turn to me a - gain. lai dai dai