

# Songs for the People

SATB, *a cappella*

Frances Ellen Watkins Harper, alt.

Peter J. Durow

Swing style ♩ = ca. 120 (with a heavy backbeat on 2 and 4)

S *mp* *f*

Let me make the songs for the— peo - ple,—

A *mp* *f*

Let me make the songs for the— peo - ple,—

T *mp* *f*

Let me make the songs— for the— peo - ple,—

B *mp* *f*

Let me make the songs for the— peo - ple,— (We'll sing the)

Swing style ♩ = ca. 120 (with a heavy backbeat on 2 and 4)

(for rehearsal only) *mp*

Duration: approx. 3:00

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4 *mf* *f*

songs for the old and young;— Songs to stir like a

*mf* *f*

songs for the old and young;— Songs to stir like a

*mf* *f*

songs for the old and young;— Songs to stir like a

*mf* *f*

songs for the old and young;— (We'll sing the) Songs to stir like a

7 *mp*

bat - tle - cry— wher - ev - er they are sung. Not for the

*mp*

bat - tle - cry— wher - ev - er they are sung. Not for the

*mp*

bat - tle - cry— wher - ev - er they are sung. Not for the

*mp*

bat - tle - cry— wher - ev - er they are sung. Not for the

10 *f*

clash - ing of the sa - bres, for car - nage nor for strife; -

clash - ing of the sa - bres, for car - nage nor for strife; -

clash - ing of the sa - bres, for car - nage nor for strife; -

clash - ing of the sa - bres, for car - nage nor for strife; -

*f*

13

— But songs to thrill the hearts of all — with

— But songs to thrill the hearts of all — with

— But songs to thrill the hearts of all — with

— (Oh, no) But songs to thrill the hearts of all — with

16

more a-bun-dant life. — Our world needs— mu - sic.— Let us sing—

more a-bun-dant life. — Our world needs— mu - sic.— Let us sing—

more a-bun-dant life — Our world needs— mu - sic.— Let us sing—

more a-bun-dant life. — Our world needs— mu - sic.— Let us sing—

19

— the— songs— for the peo - ple.— Let me make the

— the— songs— for the peo - ple.— Let me make the

— the— songs— for the peo - ple.— Let me make the

— the— songs— for the peo - ple.— Let me make the

22

*f* songs for the wea - ry, — *mf* a - mid life's fe - ver and

*f* songs for the wea - ry, — *mf* a - mid life's fe - ver and

*f* songs — for the wea - ry, — *mf* a - mid life's fe - ver and

*f* songs for the wea - ry, — (We'll sing them) a - mid life's fe - ver and

25

*f* fret, till hearts shall re-lax their ten - sion, and

*f* fret, — till hearts shall re-lax their ten - sion, and

*f* fret, till hearts shall re-lax their ten - sion, and

*f* fret, till hearts shall re-lax their ten - sion, and

28 *mp*  
 care-worn— brows for - get. Let— me sing for the lit - tle— child-  
*mp*  
 care-worn— brows for - get. Let— me sing for the lit - tle— child-  
*mp*  
 care-worn— brows for - get. Let— me sing for the lit - tle— child-  
*mp*  
 care-worn— brows for - get. Let— me sing for the lit - tle— child-

31 *mf legato*  
 - ren,— be-fore their foot - steps stray, sweet an - thems of  
*mf legato*  
 - ren,— be-fore their foot - steps stray, sweet an - thems of  
 - ren,— be-fore their foot - steps stray.  
 - ren— be-fore their foot - steps stray.

35

love and du - ty, to float o'er life's high - way. Our world needs mu -  
 love and du - ty, to float o'er life's high - way. Our world needs mu -  
 Our world needs mu -  
 Our world needs mu -

38

- sic. *f* Let us sing the songs for the peo -  
 - sic. *f* Let us sing the songs for the peo -  
 - sic. *f* Let us sing the songs for the peo -  
 - sic. *f* Let us sing the songs for the peo -