

Who Can Sail Without the Wind?

Two-part and Piano* with optional Violin**

Traditional Swedish Folk Song

Arranged by

Mary Donnelly and George L. O. Strid

67

Violin

Gently ♩ = ca. 108

Musical notation for Violin and Piano accompaniment, measures 1-4. The Violin part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Gently ♩ = ca. 108' and the dynamic is 'mf'.

5

Musical notation for Piano accompaniment, measures 5-8. The piano part continues in the grand staff with the same key signature and time signature.

9

Musical notation for vocal parts and piano accompaniment, measures 9-12. The vocal parts are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is in grand staff. The dynamic is 'mf'. The lyrics are provided for both vocal parts.

I
Vem kan seg - la för - u - tan vind?
vehm kahn sehg lah fyur eu tahn veend

II
Vem kan seg - la för - u - tan vind?
vehm kahn sehg lah fyur eu tahn veend

Duration: approx. 2:10

*Also available: Accompaniment/Performance Pack (99/3774H).

**Part for Violin is available as a free download. Visit www.lorenz.com, search for "15/3542H", and click on the item image.

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13

I

Vem kan ro u - tan å - ror?
 vehm kahn roh eu tahn oar - rohr

II

Vem kan ro u - tan å - ror?
 vehm kahn roh eu tahn oar - rohr

17

I

Vem kan skil - jas från vän - nen sin
 vehm kahn sheel yahs froan vehn nehn seen

II

Vem kan skil - jas från vän - nen sin
 vehm kahn sheel yahs froan vehn nehn seen

21

I

u - tan att fäl - la tå - rar?
 eu tahn aht fehl lah toar rahr

II

u - tan att fäl - la tå - rar?
 eu tahn aht fehl lah toar rahr

25

Musical score for measures 25-28. The vocal line consists of four whole notes: G4, A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and quarter notes in both hands.

29

68

Musical score for measures 29-32. The vocal line consists of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, and D4. The piano accompaniment continues with a rhythmic pattern of eighth and quarter notes.

33

Musical score for measures 33-36. Part I: Who can sail with - out the wind? Part II: Who can sail with - out the wind? The piano accompaniment features a rhythmic pattern of eighth and quarter notes.

37

I
Who can row with-out oars? _____

II
Who can row, row with-out— oars?

The musical score for measures 37-40 features two vocal parts, I and II, and a piano accompaniment. The key signature is one sharp (F#). Part I has a melody starting on G4, moving to A4, B4, and then a long note on C5. Part II has a melody starting on G4, moving to A4, B4, and then a long note on C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

41

I
Who can leave _____ a part - ing friend

II
Who can leave _____ a part - ing friend

The musical score for measures 41-44 features two vocal parts, I and II, and a piano accompaniment. The key signature is one sharp (F#). Part I has a melody starting on G4, moving to A4, B4, and then a long note on C5. Part II has a melody starting on G4, moving to A4, B4, and then a long note on C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.