

My Country, 'Tis of Thee

Three-part Mixed and Piano* with optional Full Orchestra**

Samuel F. Smith

Traditional

Arranged by Mary McDonald

① Fervently ♩ = ca. 76

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with a treble and bass clef. The second system continues the piano part, marked *f* and *dim. poco a poco*. The third system shows three vocal staves labeled I, II, and III, which are currently empty. Below the vocal staves is the piano accompaniment, marked *mp*. The score includes various musical notations such as chords, single notes, and dynamic markings.

Duration: approx. 3:55

* Also available: SATB (10/5081SF); Two-part (15/3544H); Accompaniment CD (99/3725SF).

** Full Orchestra score and parts (30/3464SF).

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10 *mp*

I
II
III

My coun - try, 'tis of thee,

13

I
II
III

sweet land of lib - er - ty, of thee I

16 *mf*

I
II
III

sing; Land where my fa - thers died,

19

I
II

land of the pil - grims' pride, from ev - 'ry—

III

22

I
II

moun - tain-side, let — free - dom ring!

III

25

I
II

mp

My na - tive coun - try, thee,

III

mp

mp

28

I
II

land of the no - ble free, thy name I

III

31

I
II

love; I love thy rocks and rills,

III

mf

mf

34

I
II

thy woods and tem - pled hills; My heart with

III

37

I
II

rap - ture thrills, like — that a - boye.

III

f

f

40

43

decresc.

46

I
II

III

4

mp