

My Country, 'Tis of Thee

Two-part and Piano* with optional Full Orchestra**

Samuel F. Smith

Traditional

Arranged by Mary McDonald

① Fervently ♩ = ca. 76

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment with chords in the right hand and a melodic line in the left hand. The second system continues the piano part, marked *f* and *dim. poco a poco*. The third system shows two vocal parts, I and II, which are mostly rests, and the piano accompaniment marked *mp*. A second ending bracket labeled ② spans the final measures of the piano part.

Duration: approx. 3:55

* Also available: SATB (10/5081SF); Three-part Mixed (15/3543H); Accompaniment CD (99/3725SF).

** Full Orchestra score and parts (30/3464SF).

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10 *mp*

I My coun - try, 'tis of thee,

II *mp*
My coun - try, 'tis of thee,

13

I sweet land of lib - er - ty, of thee I

II sweet land of lib - er - ty, of thee I

16 *mf*

I sing; Land where my fa - thers died,

II *mf*
sing; Land where my fa - thers died,

19

I
land of the pil - grims' pride, from ev - 'ry—

II
land of the pil - grims' pride, from ev - 'ry—

22

I
moun - tain-side, let— free - dom ring!

II
moun - tain-side, let— free - dom ring!

25

I
mp
My na - tive coun - try, thee,

II
mp
My na - tive coun - try, thee,

28

I
land of the no - ble free, thy name I

II
land of the no - ble free, thy name I

31 *mf*

I
love; ——— I love thy rocks and rills,

II
love; ——— I love thy rocks and rills,

mf

34

I
thy woods and tem - pled hills; My heart with—

II
thy woods and tem - pled hills; My heart with—

37

I rap - ture thrills, like— that a - bove. *f*

II rap - ture thrills, like that a - bove. *f*

40

43

decesc.

46

4

I

II

mp