

Popcorn

Two-part and Piano with optional Instrumental Ensemble*

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Mark Hayes

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① Spirited $\text{♩} = \text{ca. } 80$

The musical score is divided into three systems. The first system (measures 1-4) features piano accompaniment in 2/2 time with a *mf* dynamic. The second system (measures 5-8) introduces two vocal parts, I and II, in 2/4 time with a *mp* dynamic. The piano accompaniment continues with a *mp* dynamic. The third system (measures 9-12) continues the vocal parts with lyrics and piano accompaniment. Dynamics for the piano part are *mf* and *mp*.

Duration: approx. 2:50

*Also available: Performance/Accompaniment CD (99/3857H); Instrumental Score and Parts (Electric Guitar, Bass Guitar, Drum Set, Xylophone, Temple Block, Bells, Synth) (30/3580H).

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13 *mf*

I pop pop pop - corn, — pop pop pop pop

II pop pop pop - corn, — pop pop pop pop

mf

17

I pop pop pop - corn, — pop pop pop pop

II pop pop pop - corn, — pop pop pop pop

21

I pop pop pop - corn. — What an awe-some treat,

II pop pop pop - corn. — What an awe-some treat,

24 2

I
sim - ply can't be beat, how I love to eat scrump-tious pop - corn!

II
sim - ply can't be beat, how I love to eat scrump-tious pop - corn!

27 *mp* *mf*

I
Pop pop pop pop pop pop pop-corn, —

II
mp *mf*
Salt - y, sav-'ry! — Oh, how good it tastes!

31 *mp* *mf*

I
pop pop pop pop pop pop pop-corn — on my face!

II
mp *mf*
But - ter's bet-ter! — I've got some on my face!

35

I
Pop with oil,— pop with air, pop to pass a - round and share!

II
Pop with oil,— pop with air, pop to pass a - round and share!

39

I
Roll a ball, string a tree, Goo-gle ev-'ry rec - i - pe.

II
Roll a ball and string a tree, Goo-gle ev-'ry rec - i - pe.

43

I
Made to or - der, made to sell, cheese or spice or car - a - mel,

II
Made to or - der, made to sell, cheese or spice or car - a - mel,

47

I
as a meal, as a snack, Jif-fy Pop and Crack-er Jack!

II
as a meal, as a snack, Jif-fy Pop and Crack-er Jack!

51 3

I
mp
At the mov - ies, at the game,

II
mp
At the mov - ies, at the game,

55

I
mf
in a ket - tle, on a flame. Take the ker - nels, get them hot.

II
mf
in a ket - tle, on a flame. Take the ker - nels, get them hot.

4

59

I Then stand back and watch them pop! *f* *rit.*

II Then stand back and watch them pop! *f*

f *rit.*

Slower $\text{♩} = \text{ca. } 72$
mp (spoken)

63

I Pop pop pop pop pop pop pop pop pop.

II Pop pop pop pop pop pop pop pop pop.

mp

Slower $\text{♩} = \text{ca. } 72$

67

I Lis-ten to the pop-corn pop-ping. Pop pop pop pop pop pop.

II pop pop pop pop pop pop pop pop pop pop pop.