

The Tree of Song

SSA and Piano

Sara Teasdale

Timothy P. Cooper

Gently ♩ = ca. 66

The piano introduction is in 4/4 time. The right hand features a melody of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Dynamics range from mezzo-piano (mp) to piano (p).

4 SI *rit.* *a tempo* *p* 3

I sang — my songs — for the rest,

SII

A

The vocal staves are arranged vertically. SI has a melodic line with a triplet of eighth notes. SII and A are silent.

The piano accompaniment continues with the same eighth-note accompaniment in the left hand. The right hand provides harmonic support with chords and moving lines. Dynamics include mezzo-piano (mp), ritardando (rit.), and piano (p).

Duration: approx. 3:45

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7 *mp* *mf*

I sang my songs. I

mp *mp*

I sang my songs. I sang my

mp *mp*

I sang my songs. I sang my

10 *f* *p*

sang my songs for the rest, for you I am

mf *f* *p*

songs for the rest, I sang for the rest, for you I am

mf *f* *p*

songs for the rest, I sang for the rest, for you I am

13 *mf* *mp*

still; _____ The tree _____ of my song is

mf *mp*

still; The tree of my song is

mf *mp*

still; _____ The tree _____ of my song is _____

16

bare _____ on its shin-ing hill. _____

bare _____ on its shin-ing hill. _____

bare. _____

19 *p* *3*
 For you came_____ like a
p *3*
 For you came_____ like a
p *3*
 For you came_____ like a

6 *6* *6* *6* *sim.*

21 *mp* *3* *mp*
 lord - ly wind, and the leaves_____ were
mp *3* *mp*
 lord - ly wind, and the leaves were
mp *3* *mp*
 lord - ly wind, and the leaves_____ were

7

23

whirled far. For you whirled far. For you came, you whirled far. For you came, you came like a

25

came like a lord - ly wind, were whirled came like a lord - ly wind, and the leaves lord - ly wind,

27

far, _____ were whirled— far, _____ were whirled far, _____
 were whirled— far, _____ were whirled far, _____ were

cresc.

29

f were
 whirled— far, _____ far as— for - got - ten things,
 were whirled— far, _____

f *sim.*