

All Night, All Day *with* My Lord, What a Morning

Two-part and Piano*

Traditional African-American Spirituals

Arranged by **Russell Robinson**

88 Moderato ♩ = ca. 92

The musical score is arranged in three systems. Each system includes a piano accompaniment and two vocal parts (I and II). The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter at measure 4 with a *mp* dynamic. The lyrics are: "All night, — all day, — an - gels watch - ing o - ver me, my — Lord. — All night, —". The score is in 4/4 time and the key signature has one flat (B-flat).

Duration: approx. 3:40

*Also available: Accompaniment/Performance Pack (99/3774H).

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10 89

I all — day, — an - gels watch-ing o - ver me.

II all — day, — an - gels watch-ing o - ver me.

13 *mf*

I Now I lay — me — down — to sleep, —

II Now I lay me down to sleep, —

mf

16 *mp* , *mf*

I an - gels watch-ing o - ver me, my — Lord. — Pray the Lord — my —

II an - gels watch-ing o - ver me, my — Lord. — Pray the Lord my

mp , *mf*

mp *mf*

19 *mp*

I soul_ to keep,— an - gels watch-ing o - ver me.

II soul to keep,— an - gels watch-ing o - ver me.

mp *mf*

22 (90)

I

II

25 *mf*

I My Lord, what a morn-ing. My Lord, what a

II My Lord, what a morn-ing. My Lord, what a

28

I
morn-ing. O, my Lord, what a morn - ing when the

II
morn-ing. O, my Lord, what a morn - ing when the

31

I
stars be-gin to fall.

II
stars be-gin to fall. *f* You will hear the trum-pet

34

I
f To wake the na - tions un - der - ground.

II
sound, to wake the na - tions un - der - ground,

37

I Look-ing to the Lord's right hand, when the stars be-gin to

II when the stars be-gin to

40 91 *mf*

I fall. My Lord, what a

II fall. All night,—

mf

43

I morn-ing. My Lord, what a morn - ing. O,—

II all day,— an - gels watch-ing o - ver me, my Lord.—